

D e l p h i n e
A T T I T U D E

D E L P H I N E B O È L

d e l p h i n e

A T T I T U D E



ATTITUDE

Through this body of work I am sharing with the viewer my way of dealing with life's challenges. I have learned that my attitude is the only thing I can truly control.

To present this idea I decided to reveal artworks that I have kept hidden and thought I would never exhibit. They were created between 2013 and 2019, which were very important and challenging years in my life. The works consist of intimate, diary-like texts and poetry illustrated in a painterly or abstract way. They capture my innermost thoughts about the world around me.

Hung among these diary-like artworks are more recent paintings conveying uplifting themes that serve as positive stepping stones over the troubled waters of the past. By placing these artworks in an alternating pattern I am encouraging the viewer to see the importance of keeping a positive attitude during difficult times. Through these paintings I show the utility of "brainwashing" oneself with positive messages to reach a better tomorrow.

I have also created an installation called *Delphine Oracle*. It features a hologram showing my virtual floating head talking to the viewer in order to brainwash them by repeating the positive words "hope ... love ... be strong ... never give up", like a meditation. This is intended to counterbalance the endless negative brainwashing we are subjected to through the tabloid press and social media.

On the walls around the talking sculpture are medieval-looking torches that radiate light through iron tabs engraved with the positive message "love" in my handwriting. Through this installation I am expressing that you can blend the old and the new ... as long as love and positivity make up the centre.

Delphine

As Delphine Boël's art demonstrates: *sunlight is the best disinfectant*. By pushing her feelings past her anxieties and the reservations of others onto paper, canvas and fabric, Delphine creates electrifying art celebrating radical honesty and the power of rejecting internalized stigma. Her tenacity, intensity and fortitude, expressed in her **Attitude** exhibition, demonstrate how Delphine successfully wrangled self-actualization from a situation designed to negate and deny her identity, history and voice.

Delphine's artworks are specific yet universal, mythic but personal. Her text-based autobiographical work references the intricacies of her personal story, which most of her viewers already know, while speaking to ubiquitous vulnerabilities, struggles and potential.

Delphine's imagery is raw and honest, needing no translation or context beyond pure emotional resonance. Her existential quest became public property in 1999, when the Belgian press traced rumours that she was the illegitimate daughter of Baroness Sybille de Selys Longchamps and King Albert II. In response, the King of the Belgians denied Delphine's identity and his eighteen-year relationship with her mother. In January 2020, a DNA test confirmed King Albert II of Belgium's paternity. Through her decades-long fight to validate her identity, Delphine also forged a unique identity as an artist.

Initially, the European press commandeered her story to criticize the monarchy, but Delphine regained her subjectivity by making art. As she exclaims in a 2015 brightly coloured drawing, *I do not deserve this FAME of SHAME*.

Social scientists speculate that celebrities, from Hollywood royalty to monarchy, serve the significant societal function of being embodied morality tales for the general public. Their struggles, graces and actions illuminate common themes within our shared experiences.

As an unwilling celebrity, Delphine might have shied away from this platform. Instead, by creating open and self-aware art about her subjective journey, she gives intimate insights for her viewers to apply in their own familial struggles while reaching across a media barrier to offer symbiotic healing. As Delphine's 2020 Indian ink on Japanese paper declaims, *Never Give Up: When the Future Looks FUCKED/Never Give Up: Don't Self-Destruct/Never Give Up: Try to Reconstruct*.

Rather than allowing the media to objectify her, Delphine created her compelling and enticing artworks. By rejecting shame and others' use of her story, she embraces full openness, transparency and confrontation. Her expression inspires empathy and awareness for individuals thrust into situations far beyond their control. As she describes, her art is "very, very, big – shouting" even when the scale is small because she insists that her voice remains present.

Delphine, unlike most people, could not take her history or legacy for granted since it has been so critically questioned and assessed. In this caustic situation imposed on her, she has ascertained her place in the world through her art. In the process, she created an oeuvre representing the quest for existential grounding by people who, as she describes, experienced rejection or lies, are odd, or know what it means to be different. Across her oeuvre, Delphine harnesses this parental rejection and external misappropriation of her private struggle for identity through her artistic expression.

Through her emotionally generous drawings, paintings and collages, Delphine creates testaments to her unique resilience and insight while providing solace and inspiration for others. She employs bold, unmitigated colours and concise wording for maximum impact. As she writes in gold and silver leaf on dark paper for *Fright Fright Fright* (2017), *my environment is rotten/ I will make sure never to be forgotten*.

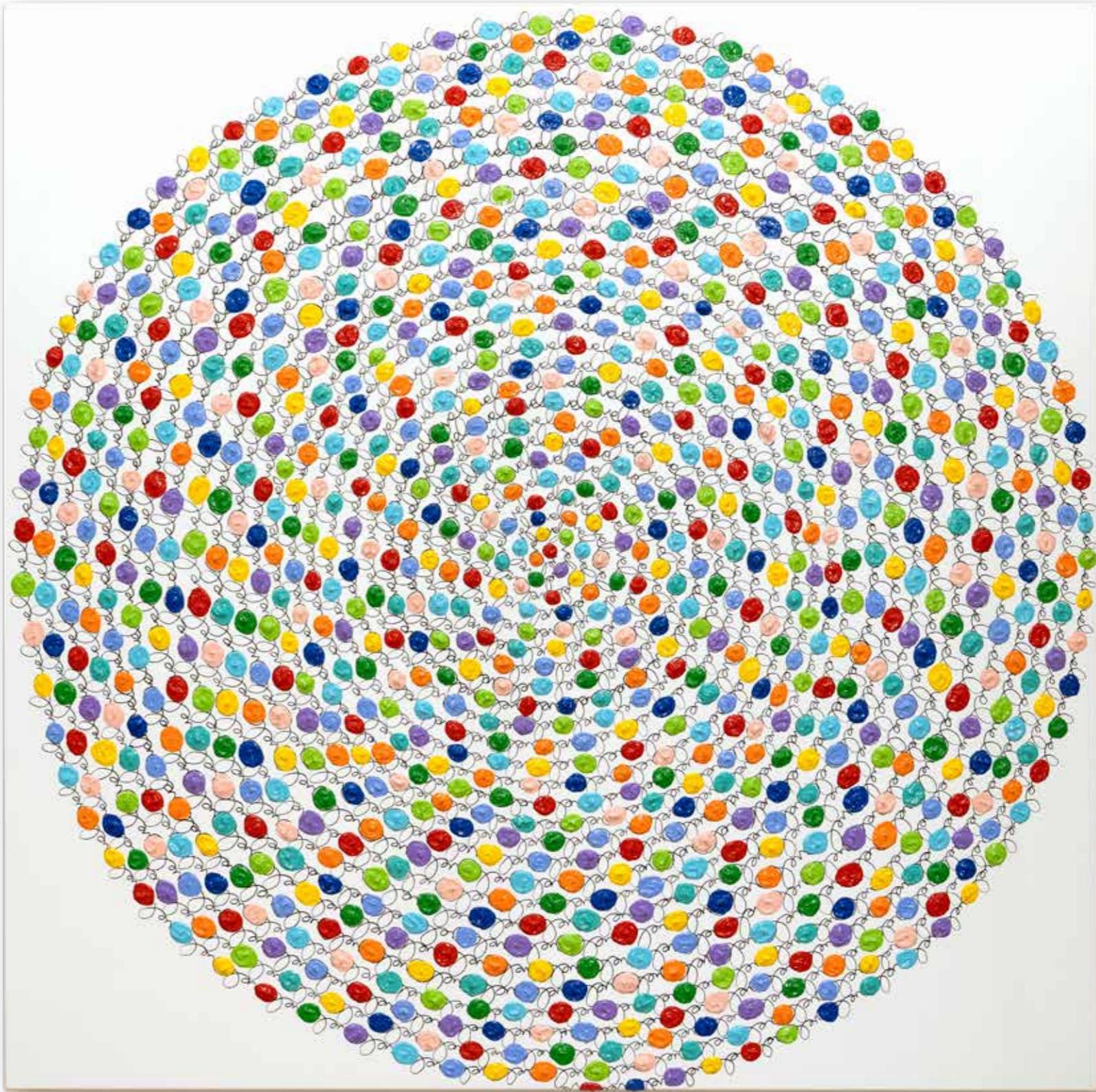
Ana Finel Honigman, PhD
Oxford University, History of Art



ATTITUDE - 2020 - HEIGHT 66 CM, WIDTH 190 CM - DOUBLE-SIDED PLEXI-MIRROR ON ALUMINIUM

WHEN I WAS A CHILD
 I DID NOT LIVE IN THE WILD
 MY MOTHER TOOK CARE
 BUT THERE WAS SOMETHING STRANGE IN THE AIR
 I WAS MADE TO FEEL DIFFERENT
 THE GOSSIP WAS PERSISTENT
 I DID NOT KNOW THE REASON
 HAD THERE BEEN A TREASON?
 I GREW UP WITH A SECRET NAG
 AND NOW I HAVE A TAG
 PEOPLE JUDGE ME AND IT MAKES ME SAD
 ONE SHOULD NOT, IT IS BAD
 I HATE RACISM/SNOBBISM
 IT IS A MASKED PESSIMISM
 WE ARE ALL THE SAME
 THERE SHOULD BE NO SHAME



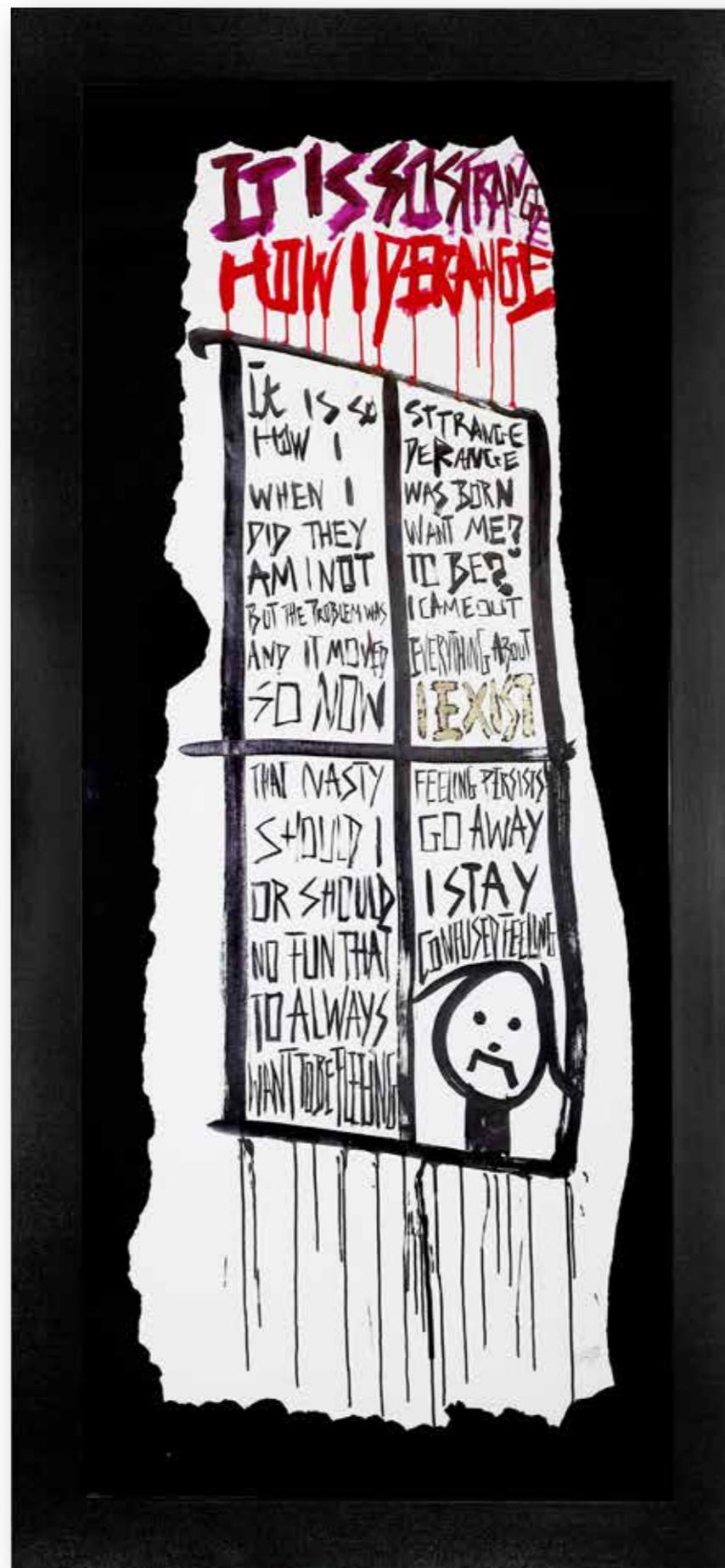


WELL ROUNDED LOVE - 2020 - HEIGHT 150 CM, WIDTH 150 CM, DEPTH 8 CM - ACRYLIC PAINT AND GESSO ON CANVAS



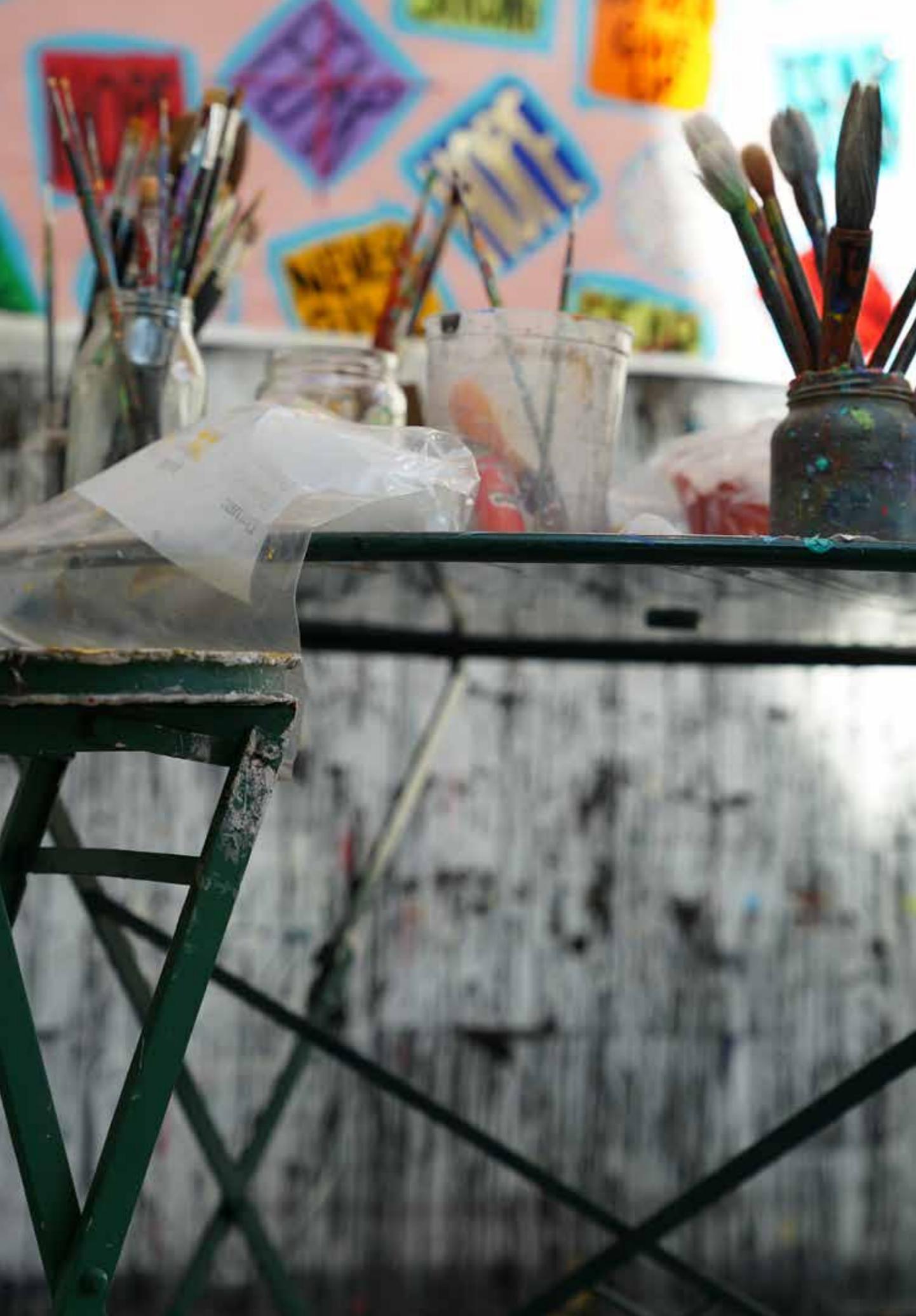
THE IMAGE OF LOVE - 2020 - HEIGHT 90 CM, WIDTH 180 CM, DEPTH 8 CM - ACRYLIC PAINT, GESSO, GLITTER AND MIRRORS ON CANVAS

IT IS SO STRANGE
 HOW I DERANGE
 WHEN I WAS BORN
 MY PARENTS WERE TORN
 DID THEY WANT ME?
 AM I NOT TO BE?
 BUT THE PROBLEM WAS I CAME OUT
 AND IT MOVED EVERYTHING ABOUT
 SO NOW I EXIST
 THAT NASTY FEELING PERSISTS
 SHOULD I GO AWAY?
 OR SHOULD I STAY?
 NO FUN THAT CONFUSED FEELING
 TO ALWAYS WANT TO BE FLEEING



GUILTY GUILTY GUILTY
WHY SHOULD I BE BURDENED WITH THIS PENALTY?
THERE ARE MANY PROBLEMS ALL OVER THE PLACE
WHY SHOULD PEOPLE PICK ON MY FACE?
I AM INNOCENT
WAS THIS AN ACCIDENT?
SADLY IT IS A LACK OF RESPONSIBILITY
THIS IS A BAD REALITY
IT IS EVIL AND HEARTLESS
ALL THIS LEAVES ME BREATHLESS





YOU ARE THE BEGINNING
THAT SETS MY HEART SPINNING
YOUR WORDS ARE APPEALING
BUT YOUR ACTIONS CAN BE DISTURBING
YOU CAN BE SO THOUGHTFUL
BUT YOU CAN BE SO AWFUL
YOU HAVE SUCH INFLUENCE
BUT AT TIMES YOU LACK PRUDENCE
WHILE THE TRUTH CAN BE HARD
YOU ARE ALWAYS IN MY HEART





LIFE IS NOT PERFECT - 2020 - HEIGHT 83 CM - WIDTH 125 CM - INDIAN INK AND GESSO ON CANVAS



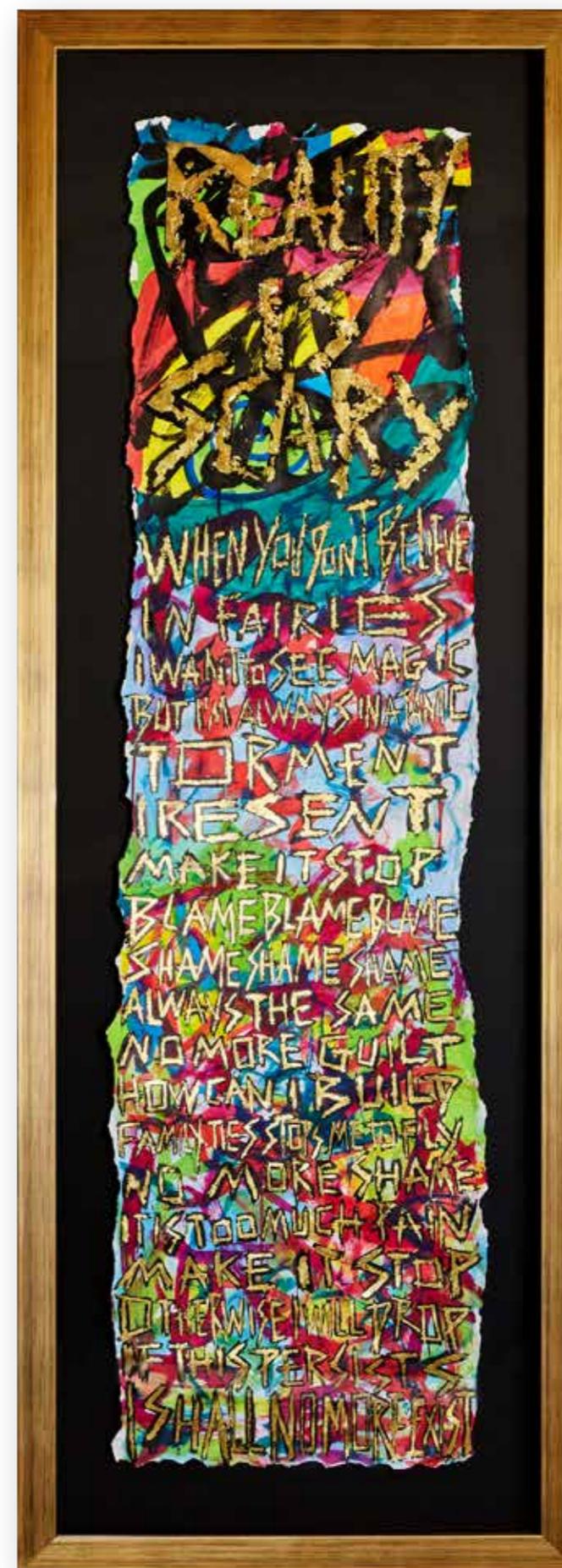
I FEEL I AM SUCH A PAIN
 AM I IN THE WAY?
 I FEEL LIKE RUNNING AWAY
 ESPECIALLY FROM THIS PLACE
 THEY THINK HOW DARE I SHOW MY FACE
 WHAT HAVE I DONE TO TRIGGER THIS?
 WITHOUT ALL THIS WOULD MY LIFE BE BLISS?
 I WILL NOT ACCEPT THEIR JUDGMENTS AND NASTY COMMENTS
 NOR BE PUSHED DOWN AND SURROUNDED BY FROWNS
 OR FAKE SMILES THAT I CAN SEE FROM MILES
 I AM IN SUCH PAIN
 I DO NOT DESERVE THIS FAME OF SHAME

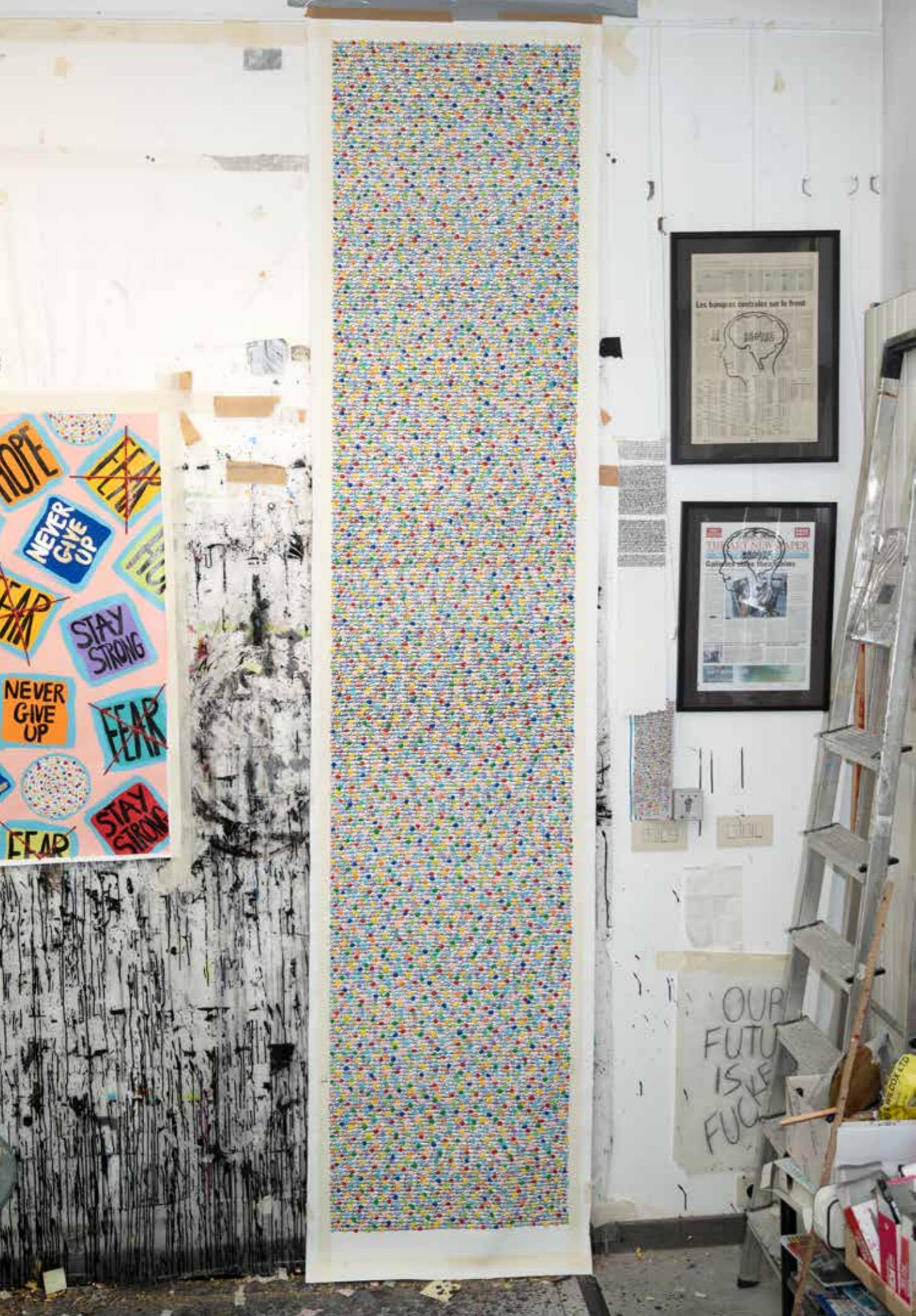
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 I DID NOT LIVE IN THE WILD
 MY MOTHER TOOK CARE
 BUT THERE WAS SOMETHING STRANGE IN THE AIR
 I WAS MADE TO FEEL DIFFERENT
 THE GOSSIP WAS PERSISTENT
 I DID NOT KNOW THE REASON
 HAD THERE BEEN A TREASON?
 I GREW UP WITH A SECRET NAG
 AND NOW I HAVE A TAG
 PEOPLE JUDGE ME AND IT MAKES ME SAD
 ONE SHOULD NOT, IT IS BAD
 I HATE RACISM/SNOBBISM
 IT IS A MASKED PESSIMISM
 WE ARE ALL THE SAME
 THERE SHOULD BE NO SHAME



WHEN I WAS A CHILD - 2015 - HEIGHT 68 CM, WIDTH 96 CM - ACRYLIC PAINT, ACRYLIC AND INDIAN INK, GESSO ON PAPER

REALITY IS SCARY WHEN YOU DON'T BELIEVE IN FAIRIES
 I WANT TO SEE MAGIC BUT I'M ALWAYS IN A PANIC
 TORMENT
 I RESENT
 MAKE IT STOP
 BLAME, BLAME, BLAME
 SHAME, SHAME, SHAME
 ALWAYS THE SAME
 NO MORE GUILT
 HOW CAN I BUILD?
 FAMILY TIES STOP ME TO FLY
 NO MORE SHAME
 IT IS TOO MUCH PAIN
 MAKE IT STOP
 OTHERWISE I WILL DROP
 IF THIS PERSISTS
 I SHALL NO MORE EXIST





THE PATH TO LOVE - 2020 - HEIGHT 274 CM, WIDTH 43 CM, DEPTH 8 CM - ACRYLIC PAINT AND GESSO ON CANVAS





GLITZY LOVE PLANET - 2019 - HEIGHT 100 CM, WIDTH 100 CM, DEPTH 8 CM - ACRYLIC PAINT, GESSO AND GLITTER ON CANVAS

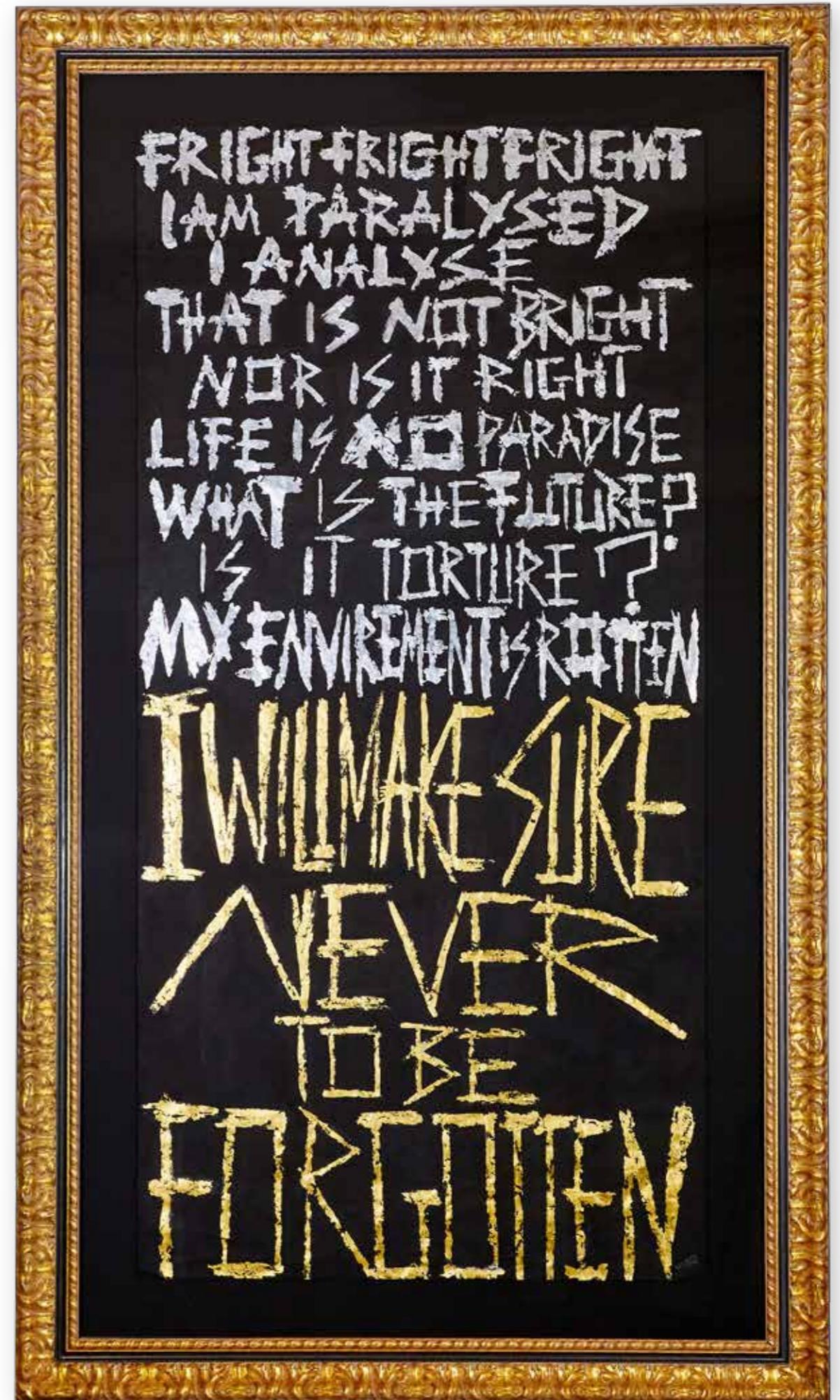


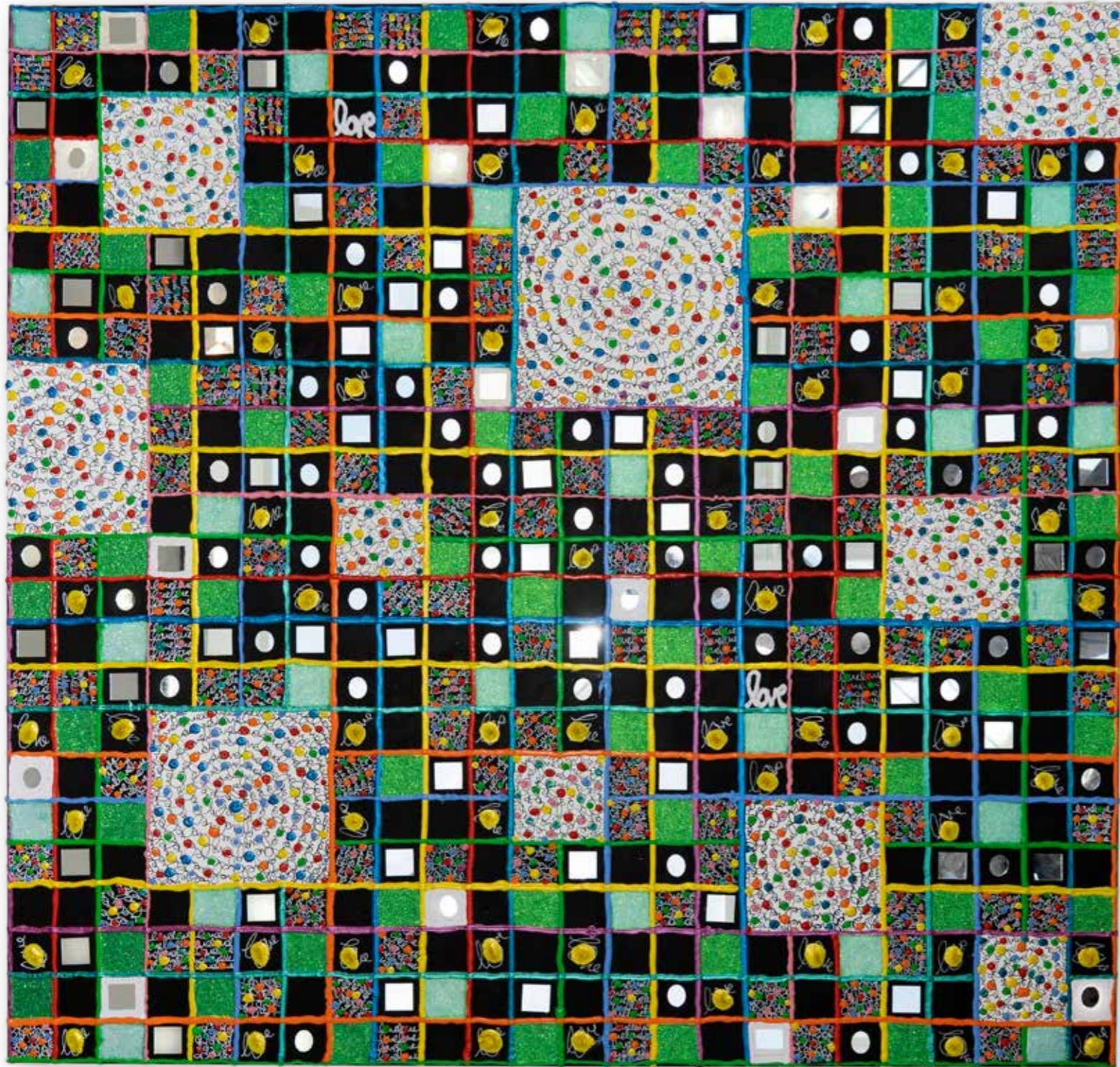
OVERFLOWING LOVE - 2020 - HEIGHT 60 CM, WIDTH 60 CM, DEPTH 8 CM - ACRYLIC PAINT AND GESSO ON CANVAS



THE SHORTCUT TO LOVE - 2020 - HEIGHT 111 CM, WIDTH 38 CM, DEPTH 5 CM - ACRYLIC PAINT AND GESSO ON CANVAS

FRIGHT FRIGHT FRIGHT
 I AM PARALYSED
 I ANALYSE
 THAT IS NOT BRIGHT
 NOR IS IT RIGHT
 LIFE IS NO PARADISE
 WHAT IS THE FUTURE?
 IS IT TORTURE?
 MY ENVIRONMENT IS ROTTEN
 I WILL MAKE SURE NEVER TO BE FORGOTTEN





SHIMMERING LOVE MACHINE - 2019 - HEIGHT 120 CM, WIDTH 120 CM, DEPTH 8 CM - ACRYLIC PAINT, GESSO, GLITTER AND MIRROR ON CANVAS



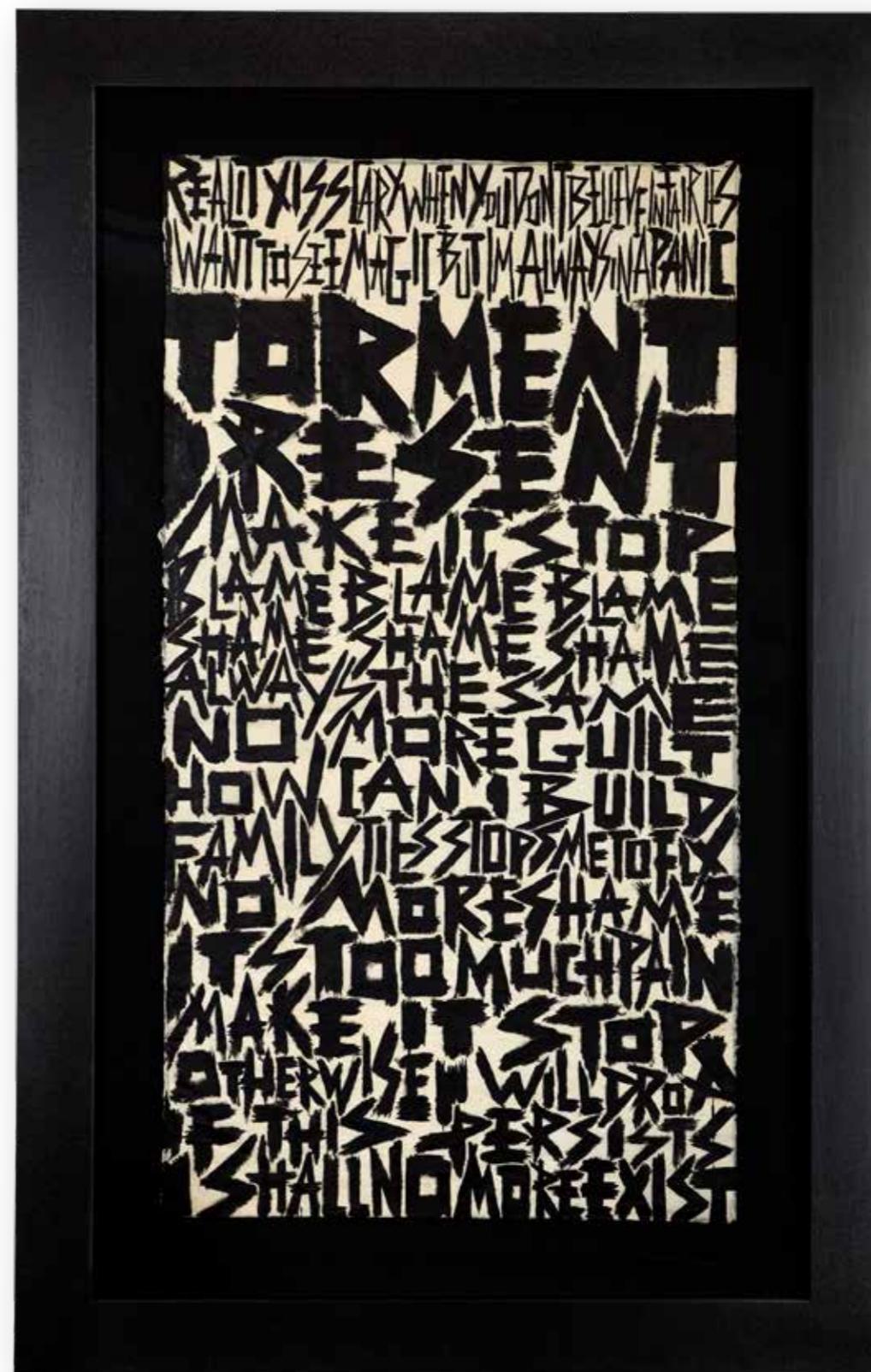
THINK OUTSIDE THE BOX - 2019 - HEIGHT 33 CM, WIDTH 33 CM, DEPTH 6 CM - ACRYLIC PAINT AND GLITTER ON MIRROR

IT IS SO STRANGE
 HOW I DERANGE
 WHEN I WAS BORN
 MY PARENTS WERE TORN
 DID THEY WANT ME?
 AM I NOT TO BE?
 BUT THE PROBLEM WAS I CAME OUT
 AND IT MOVED EVERYTHING ABOUT
 SO NOW I EXIST
 THAT NASTY FEELING PERSISTS
 SHOULD I GO AWAY?
 OR SHOULD I STAY?
 NO FUN THAT CONFUSED FEELING
 TO ALWAYS WANT TO BE FLEEING

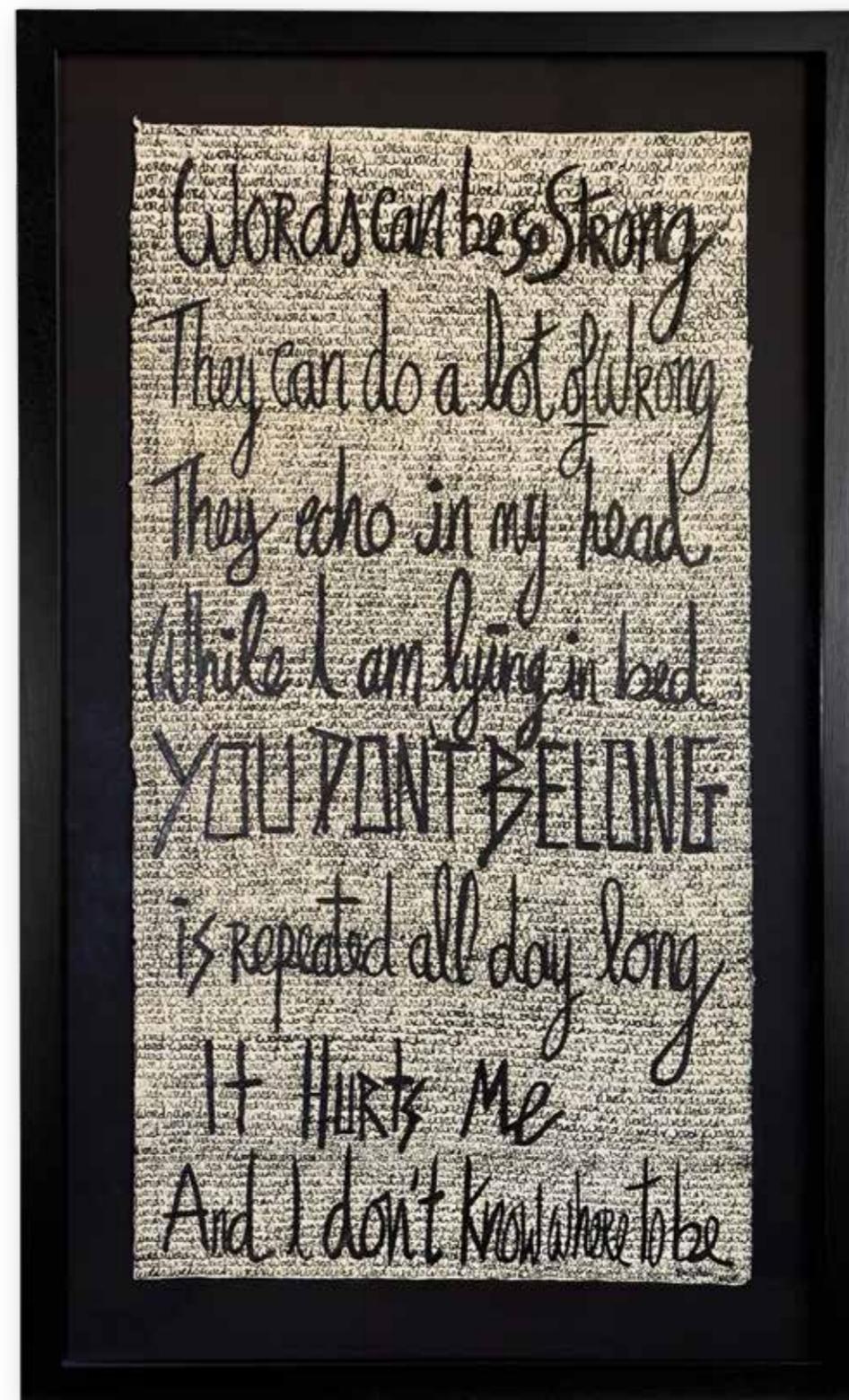


HOW I DERANGE 2 - 2015 - HEIGHT 96 CM, WIDTH 64 CM - CHINESE INK ON CHINESE PAPER

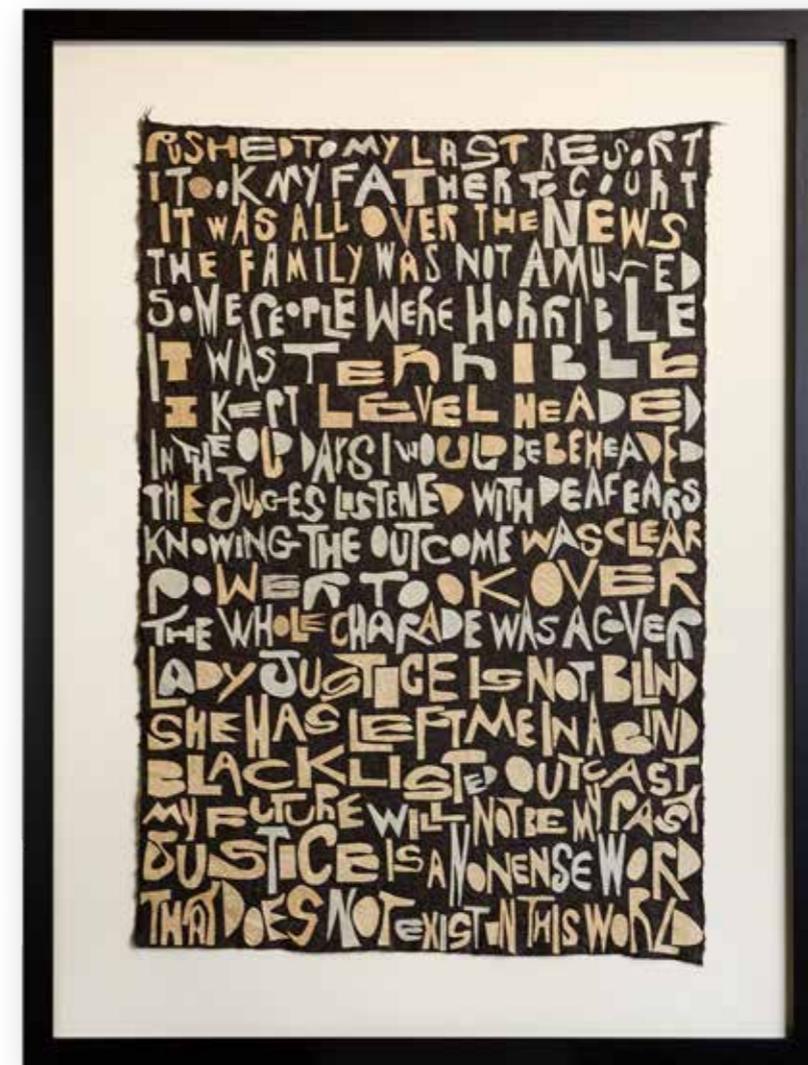
REALITY IS SCARY WHEN YOU DON'T BELIEVE IN FAIRIES
 I WANT TO SEE MAGIC BUT I'M ALWAYS IN A PANIC
 TORMENT
 I RESENT
 MAKE IT STOP
 BLAME, BLAME, BLAME
 SHAME, SHAME, SHAME
 ALWAYS THE SAME
 NO MORE GUILT
 HOW CAN I BUILD?
 FAMILY TIES STOP ME TO FLY
 NO MORE SHAME
 IT IS TOO MUCH PAIN
 MAKE IT STOP
 OTHERWISE I WILL DROP
 IF THIS PERSISTS
 I SHALL NO MORE EXIST



WORDS CAN BE SO STRONG
THEY CAN DO A LOT OF WRONG
THEY ECHO IN MY HEAD
WHILE I AM LYING IN BED
YOU DON'T BELONG
IS REPEATED ALL DAY LONG
IT HURTS ME
AND I DON'T KNOW WHERE TO BE

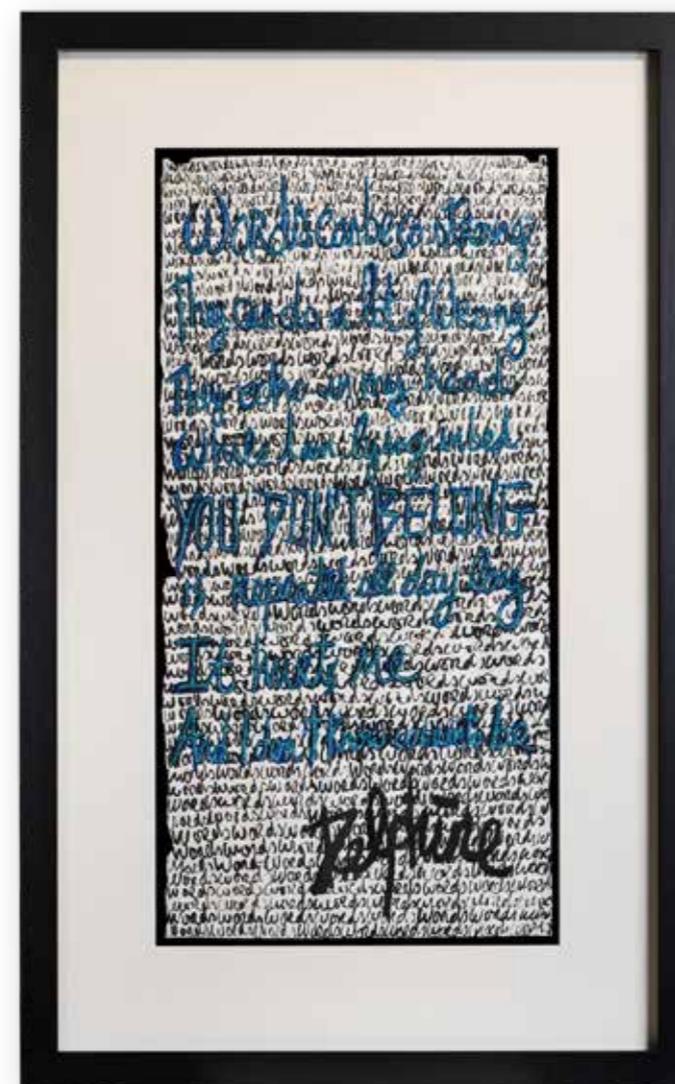


PUSHED TO MY LAST RESORT
 I TOOK MY FATHER TO COURT
 IT WAS ALL OVER THE NEWS
 THE FAMILY WAS NOT AMUSED
 SOME PEOPLE WERE HORRIBLE
 IT WAS TERRIBLE
 I KEPT LEVEL HEADED
 IN THE OLD DAYS I WOULD BE BEHEADED
 THE JUDGES LISTENED WITH DEAF EARS
 KNOWING THE OUTCOME WAS CLEAR
 POWER TOOK OVER
 THE WHOLE CHARADE WAS A COVER
 LADY JUSTICE IS NOT BLIND
 SHE HAS LEFT ME IN A BIND
 BLACKLISTED, OUTCAST
 MY FUTURE WILL NOT BE MY PAST
 JUSTICE IS A NONSENSE WORD
 THAT DOES NOT EXIST IN THIS WORLD



PUSHED TO MY LAST RESORT - 2015 - HEIGHT 112 CM, WIDTH 104 CM - NEWSPAPER ON HAND-MADE PAPER

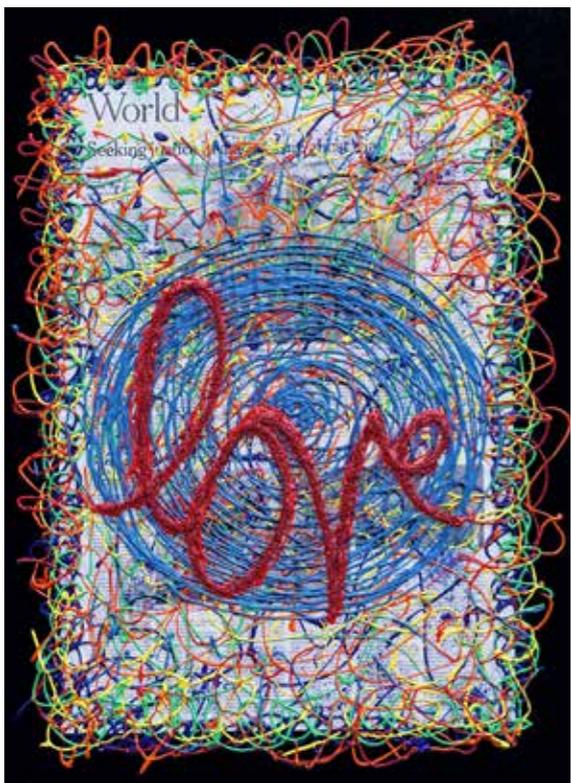
WORDS CAN BE SO STRONG
THEY CAN DO A LOT OF WRONG
THEY ECHO IN MY HEAD
WHILE I AM LYING IN BED
YOU DON'T BELONG
IS REPEATED ALL DAY LONG
IT HURTS ME
AND I DON'T KNOW WHERE TO BE



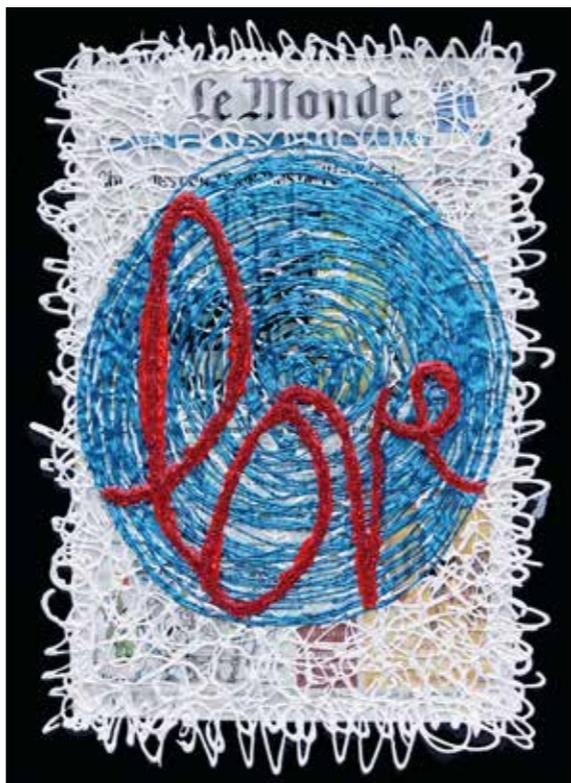
WORDS - 2015 - HEIGHT 90 CM, WIDTH 54 CM - CHINESE INK AND GLITTER ON CHINESE PAPER



HOPE - 2019 - HEIGHT 28 CM, WIDTH 28 CM, DEPTH 6 CM - ACRYLIC PAINT AND GLITTER ON MIRROR



WORLD NEWS - LOVE SEEKING JUSTICE - 2020 - HEIGHT 68 CM, WIDTH 49 CM - ACRYLIC PAINT AND GLITTER ON NEWSPAPER



LE MONDE OF LOVE - 2020 - HEIGHT 68 CM, WIDTH 49 CM - ACRYLIC PAINT AND GLITTER ON NEWSPAPER

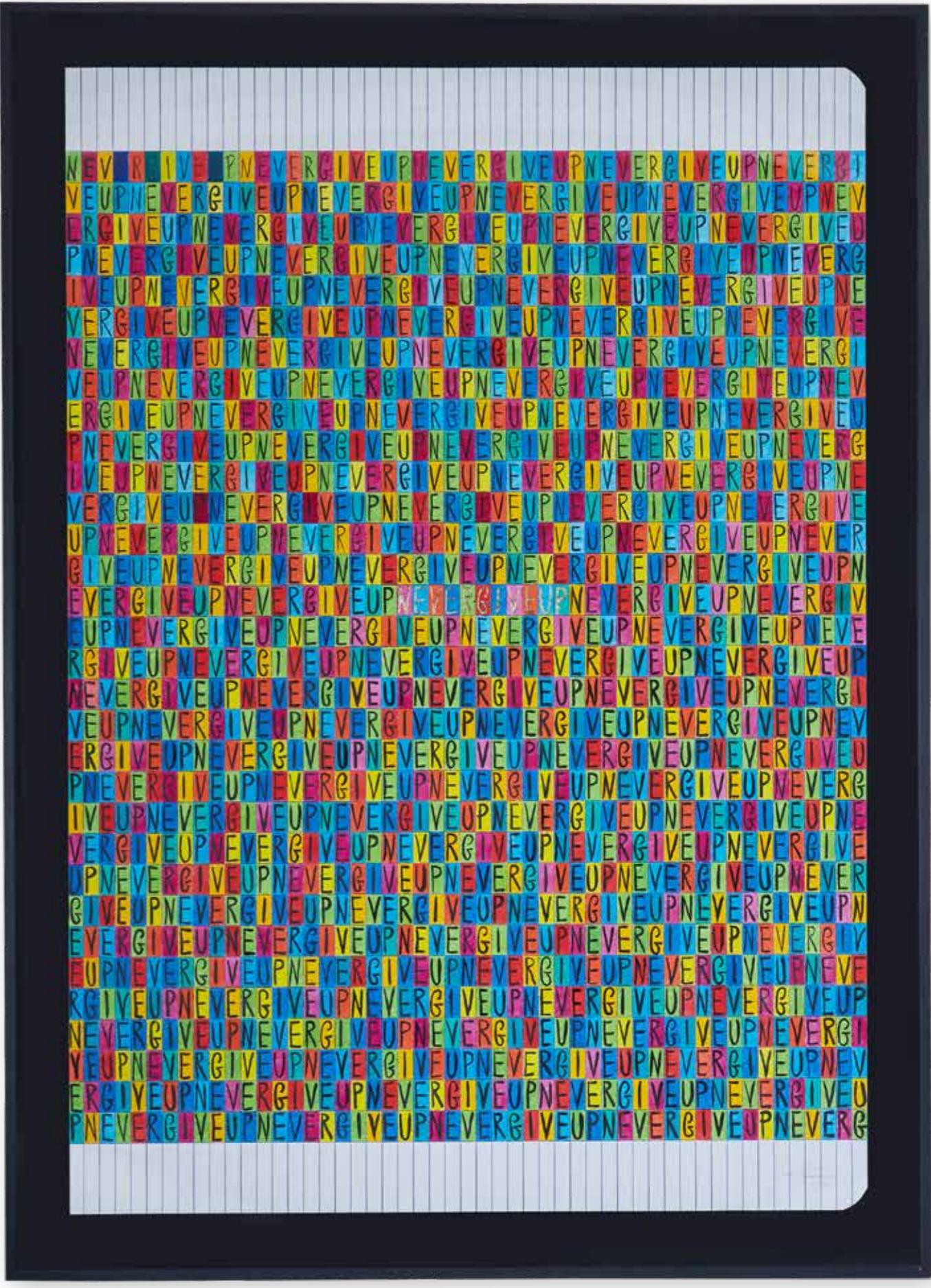


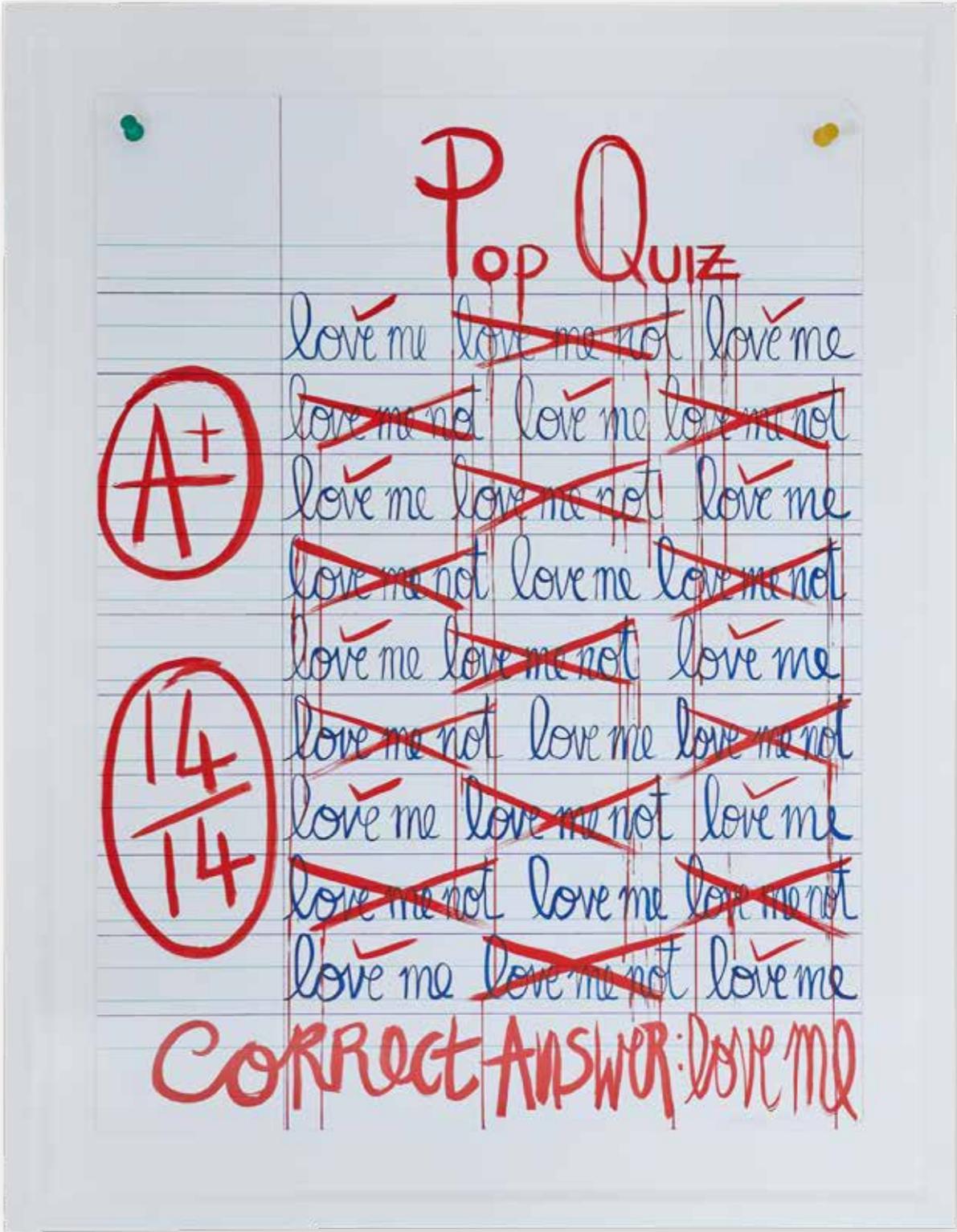
LOVE'S MAGNANIMOUS GRAVITY - 2020 - HEIGHT 68 CM, WIDTH 49 CM - ACRYLIC PAINT AND GLITTER ON NEWSPAPER



POLYGLOT LOVE MACHINE - 2019 - HEIGHT 60 CM, WIDTH 60 CM, DEPTH 8 CM - ACRYLIC PAINT, GESSO, GLITTER AND MIRROR ON CANVAS

NEVER GIVE UP - THE GOLDEN RULE - 2016 - HEIGHT 236 CM, WIDTH 170 CM - ACRYLIC AND INDIAN INK, GOLD LEAF ON ENLARGED SCHOOL NOTEBOOK PAPER

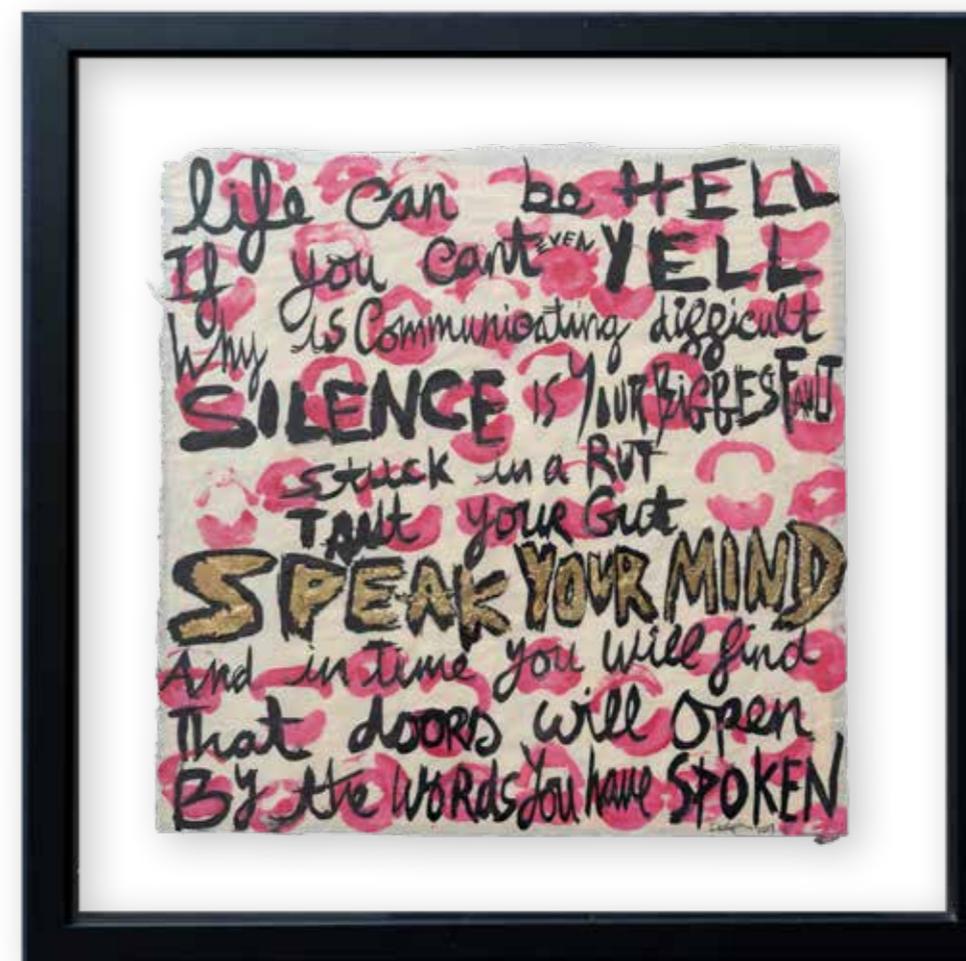




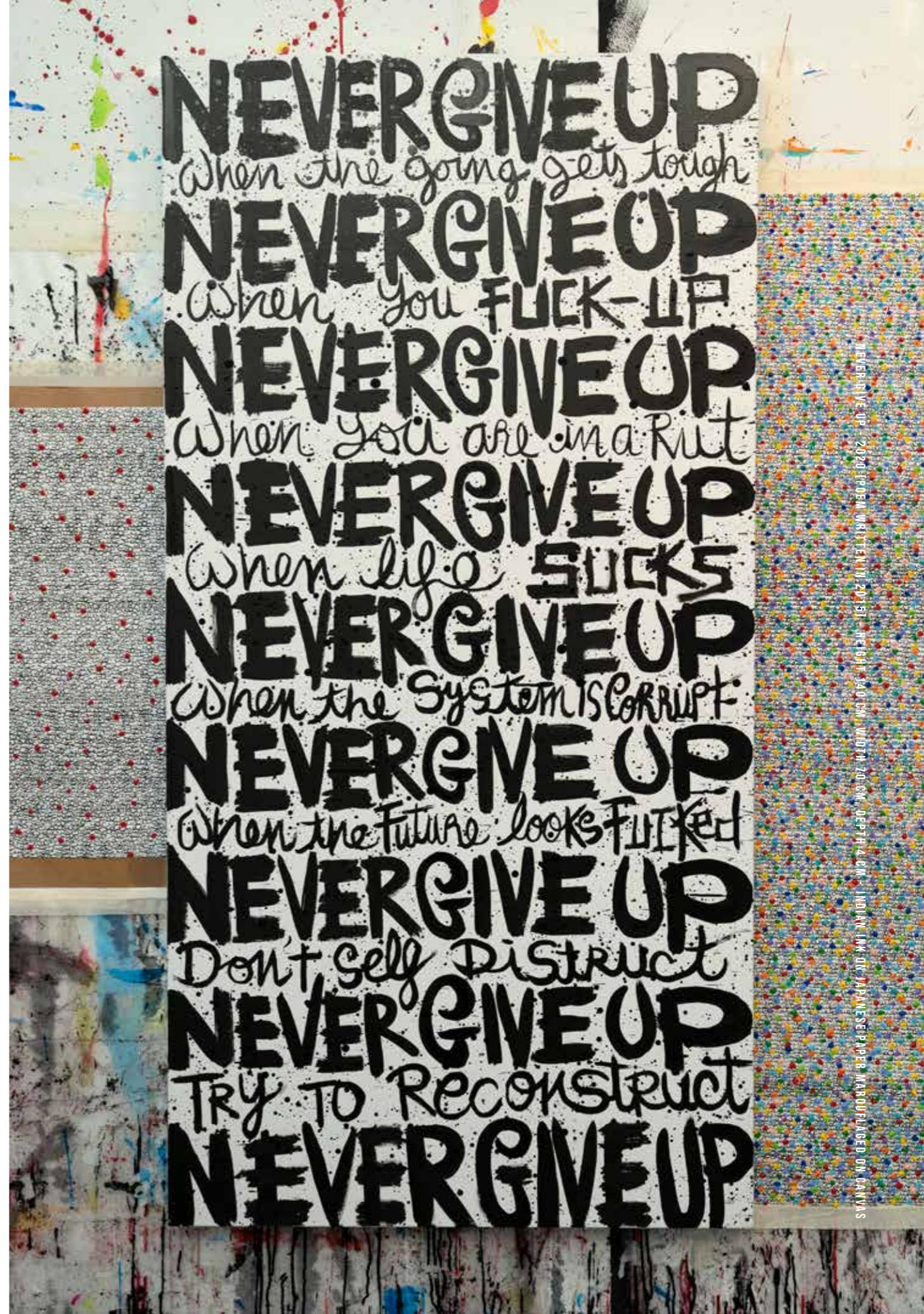
A+

14/14

LIFE CAN BE HELL
 IF YOU CAN'T EVEN YELL
 WHY IS COMMUNICATING DIFFICULT?
 SILENCE IS YOUR BIGGEST FAULT
 STUCK IN A RUT
 TRUST YOUR GUT
 SPEAK YOUR MIND
 AND IN TIME YOU WILL FIND
 THAT DOORS WILL OPEN
 BY THE WORDS YOU HAVE SPOKEN

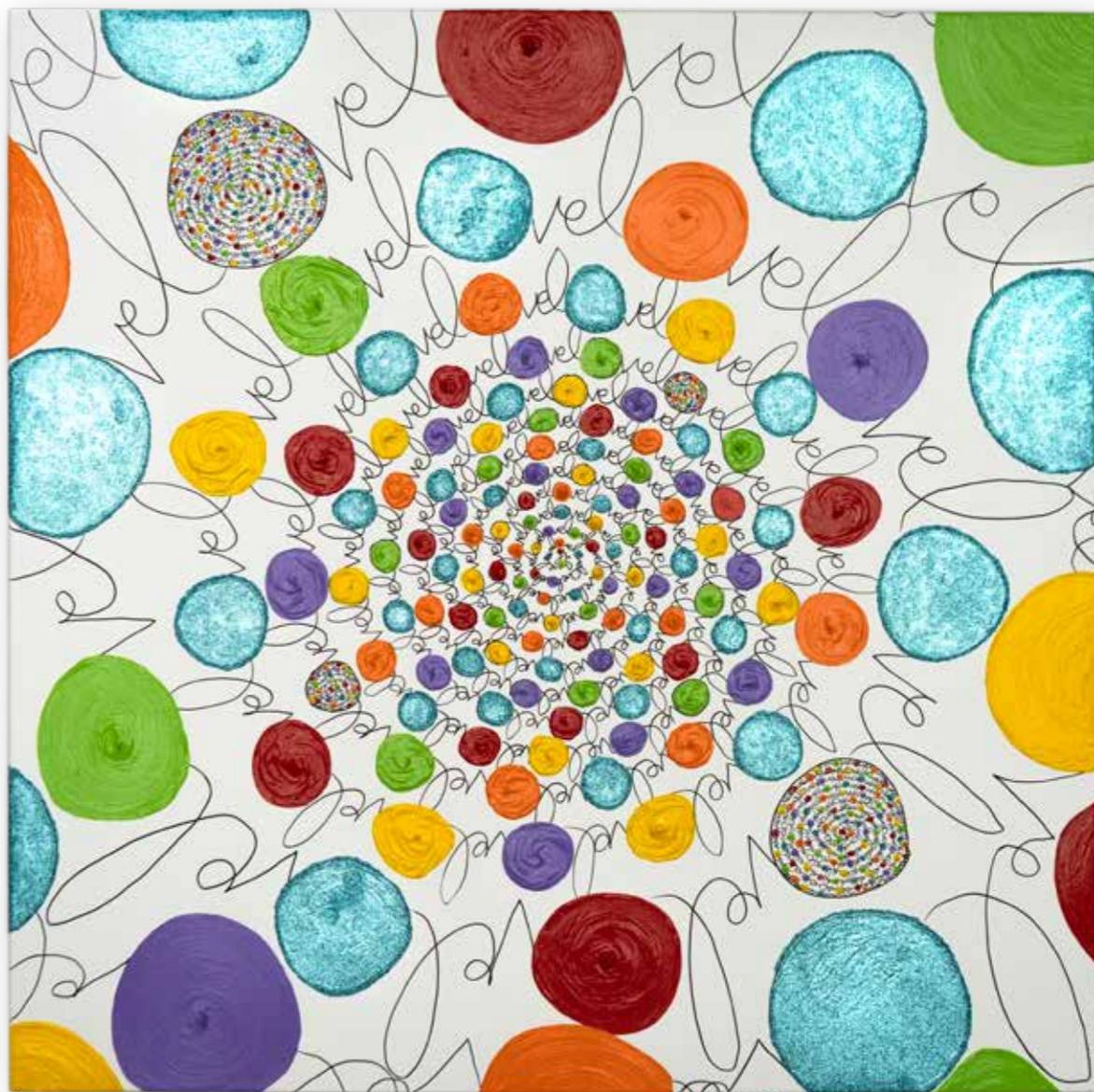


NEVER GIVE UP
 WHEN THE GOING GETS TOUGH
 NEVER GIVE UP
 WHEN YOU FUCK-UP
 NEVER GIVE UP
 WHEN YOU ARE IN A RUT
 NEVER GIVE UP
 WHEN LIFE SUCKS
 NEVER GIVE UP
 WHEN THE SYSTEM IS CORRUPT
 NEVER GIVE UP
 WHEN THE FUTURE LOOKS FUCKED
 NEVER GIVE UP
 DON'T SELF-DESTRUCT
 NEVER GIVE UP
 TRY TO RECONSTRUCT
 NEVER GIVE UP

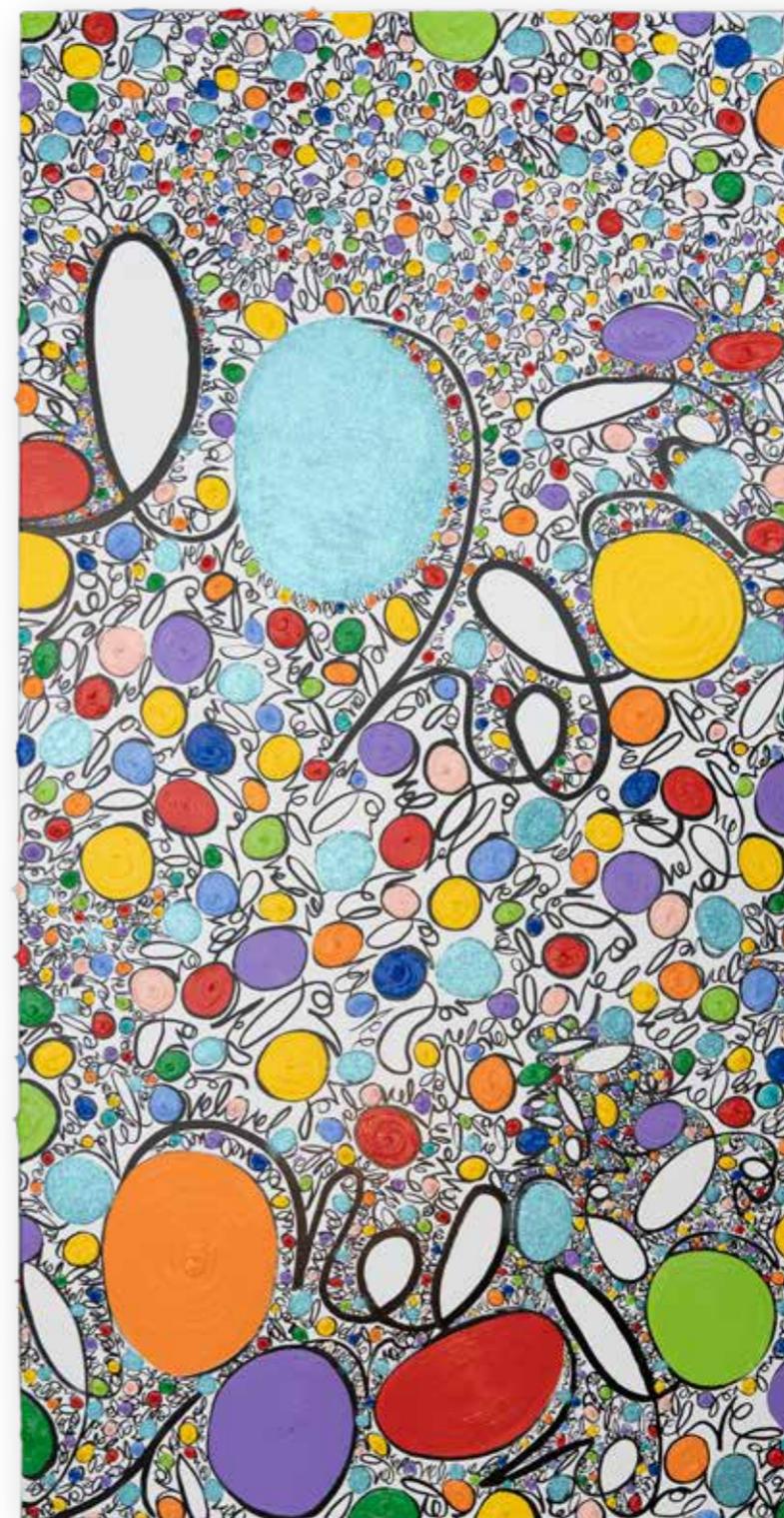


NEVER GIVE UP
When the going gets tough
NEVER GIVE UP
When you FUCK-UP
NEVER GIVE UP
When you are in a Rut
NEVER GIVE UP
When life SUCKS
NEVER GIVE UP
When the System IS CORRUPT
NEVER GIVE UP
When the Future looks FUCKED
NEVER GIVE UP
Don't self Destruct
NEVER GIVE UP
TRY TO RECONSTRUCT
NEVER GIVE UP

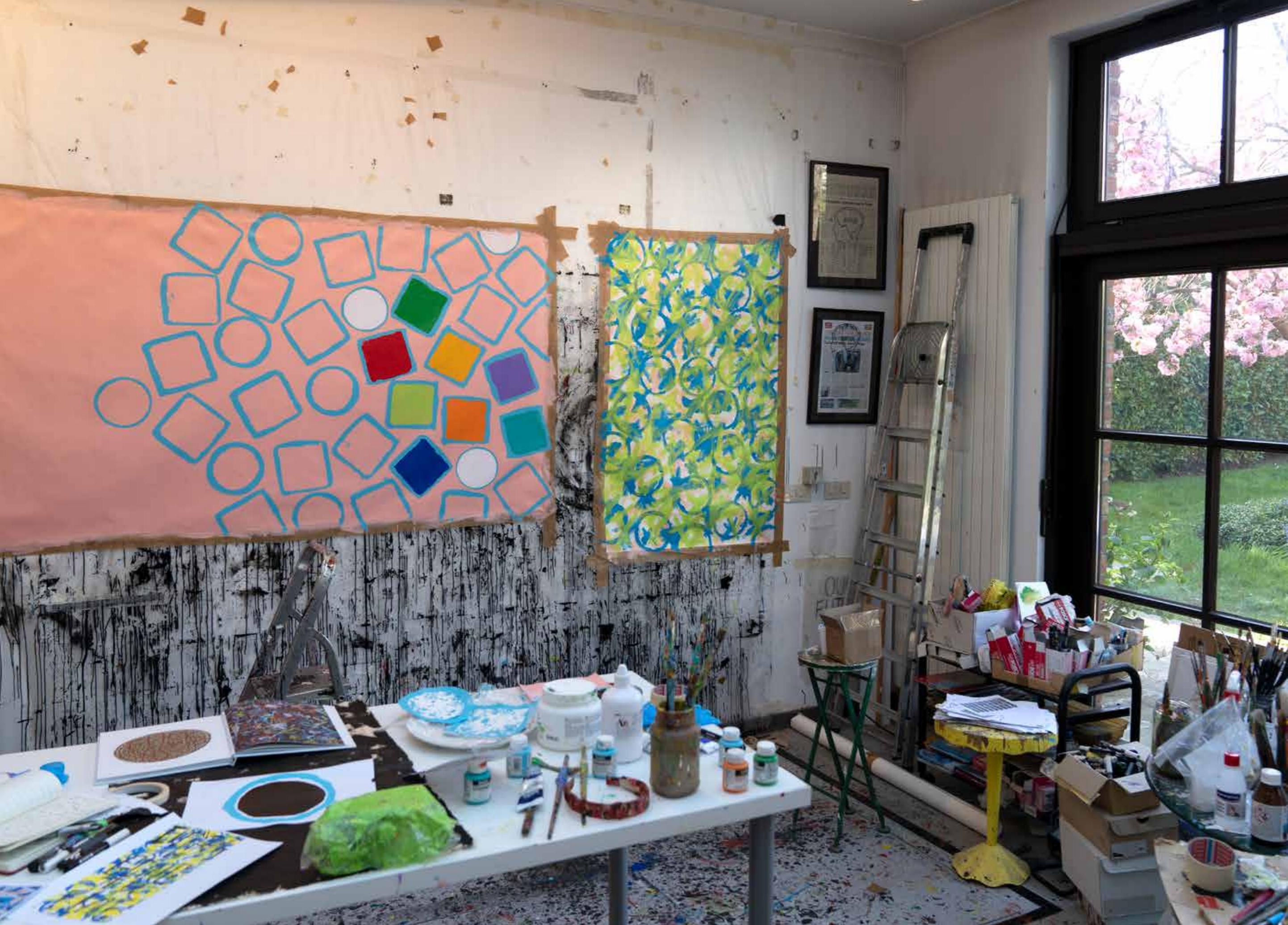
NEVER GIVE UP - 2020 PAPER WRITTEN IN 2015 - HEIGHT 140 CM, WIDTH 20 CM, DEPTH 4 CM - INK ON LAMINATED JAPANESE PAPER MAROULAGED ON CANVAS



DAZZLING LOVE - 2019 - HEIGHT 100 CM, WIDTH 100 CM, DEPTH 8 CM - ACRYLIC PAINT, GESSO AND GLITTER ON CANVAS

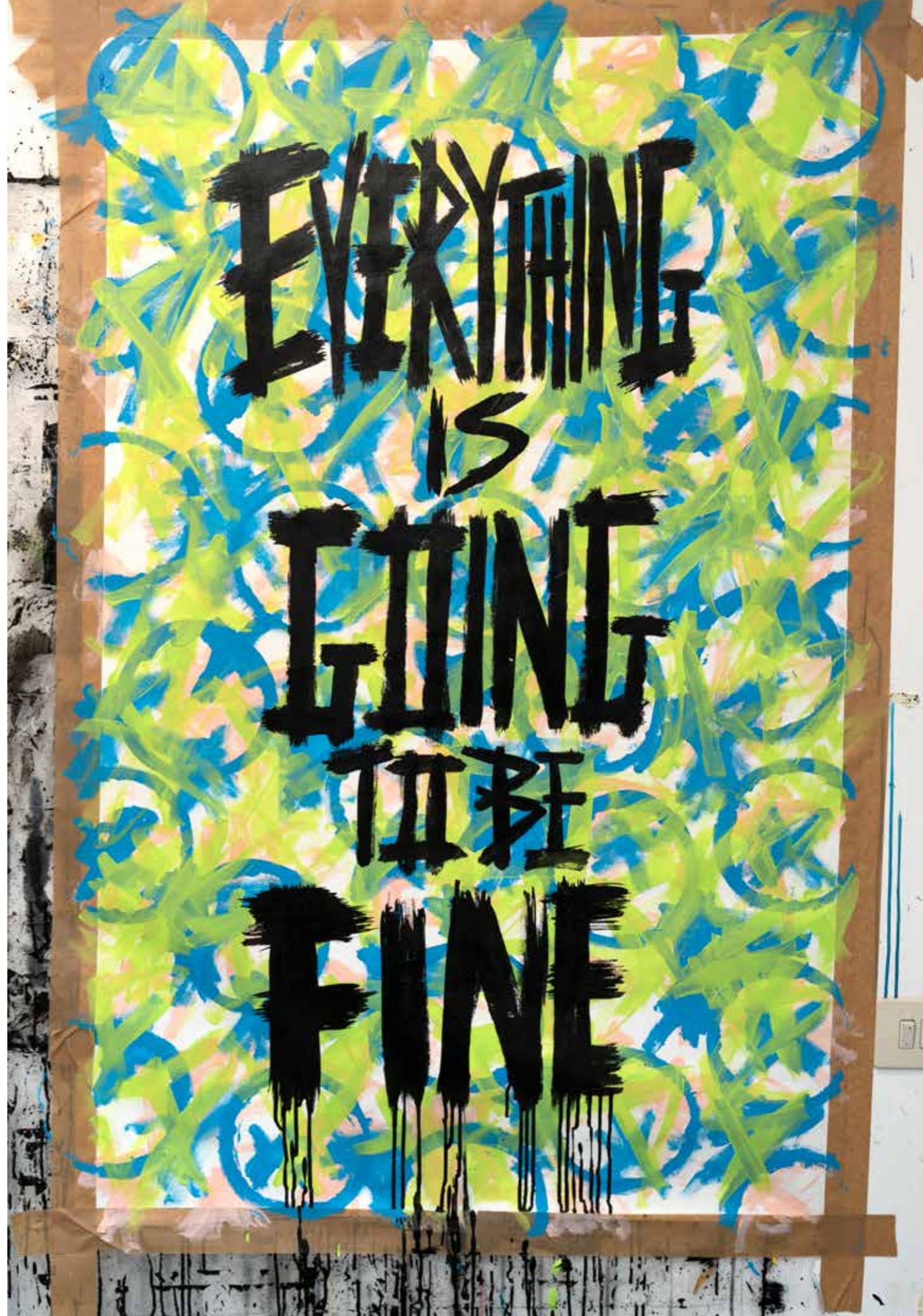


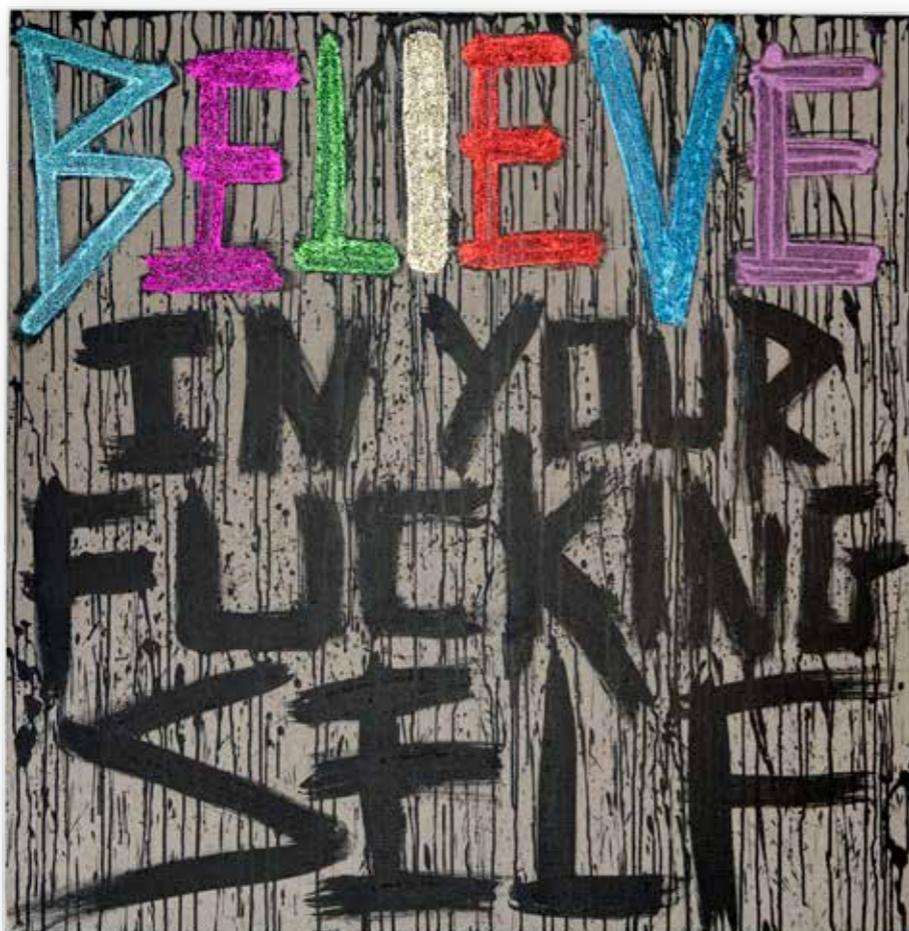
THE TREE OF LOVE - 2020 - HEIGHT 180 CM, WIDTH 90 CM, DEPTH 8 CM - ACRYLIC PAINT, GESSO, INDIAN INK AND GLITTER ON CANVAS



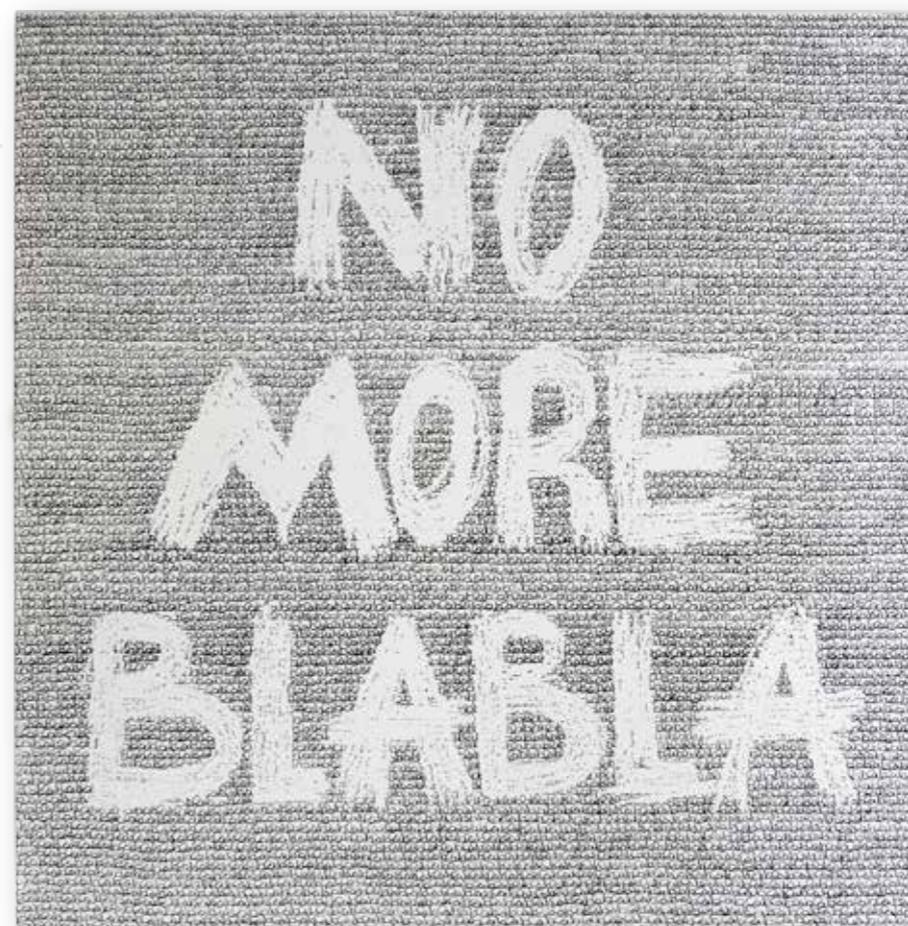


EVERYTHING IS GOING TO BE FINE - 2020 - HEIGHT 112 CM, WIDTH 58 CM, DEPTH 5 CM - ACRYLIC PAINT AND INDIAN INK ON CANVAS

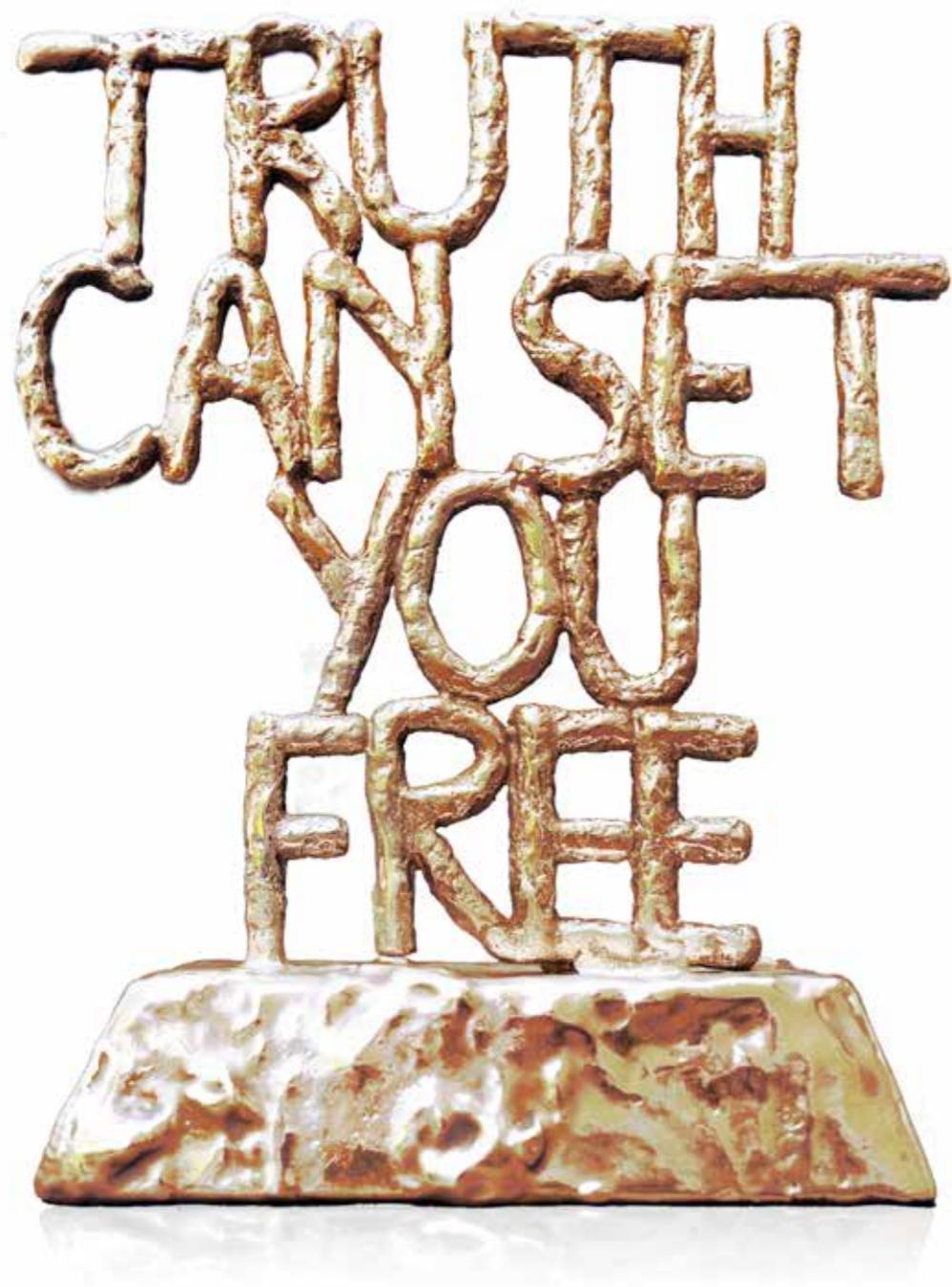




BELIEVE IN YOUR FUCKING SELF - 2019 - HEIGHT 100 CM, WIDTH 100 CM - INDIAN INK AND GLITTER ON CANVAS

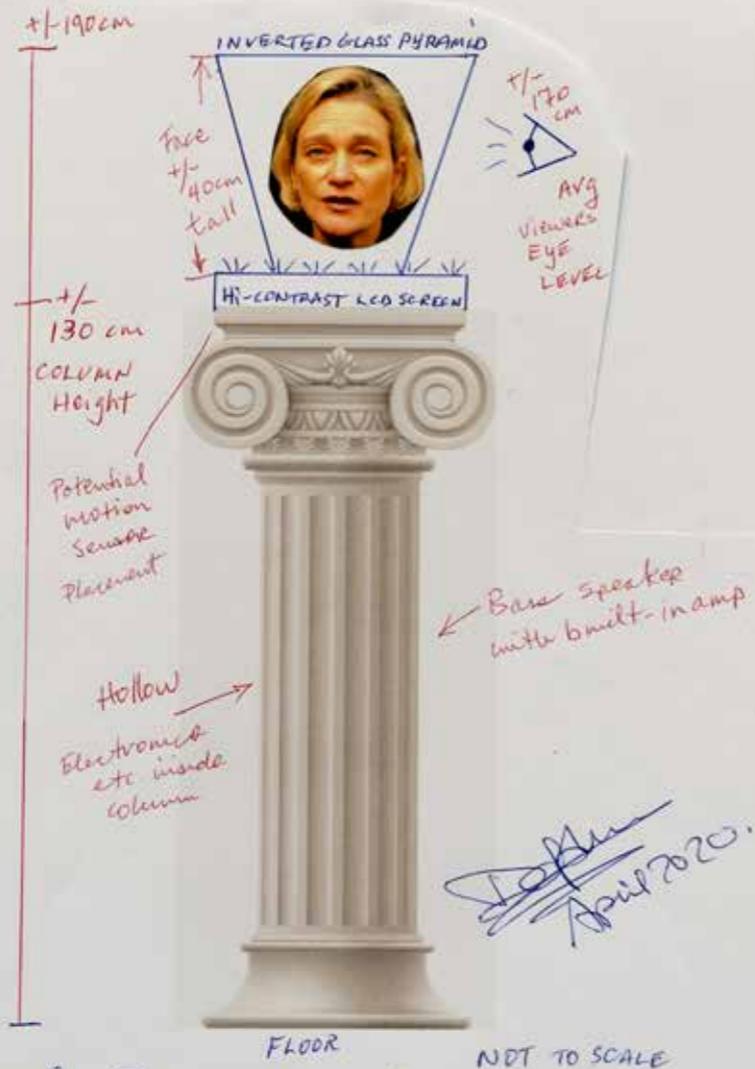


ENOUGH SAID - 2020 - HEIGHT 100 CM, WIDTH 100 CM, DEPTH 8 CM - ACRYLIC PAINT AND GESSO ON CANVAS



TRUTH CAN SET YOU FREE - 2019 - SCULPTURE SERIES - HEIGHT 29 CM, WIDTH 23 CM - BRONZE

Delphine



Based on Pepper's Illusion / Mission Eyeline

Delphine

Delphine's Wall-Mounted Medieval TORCH

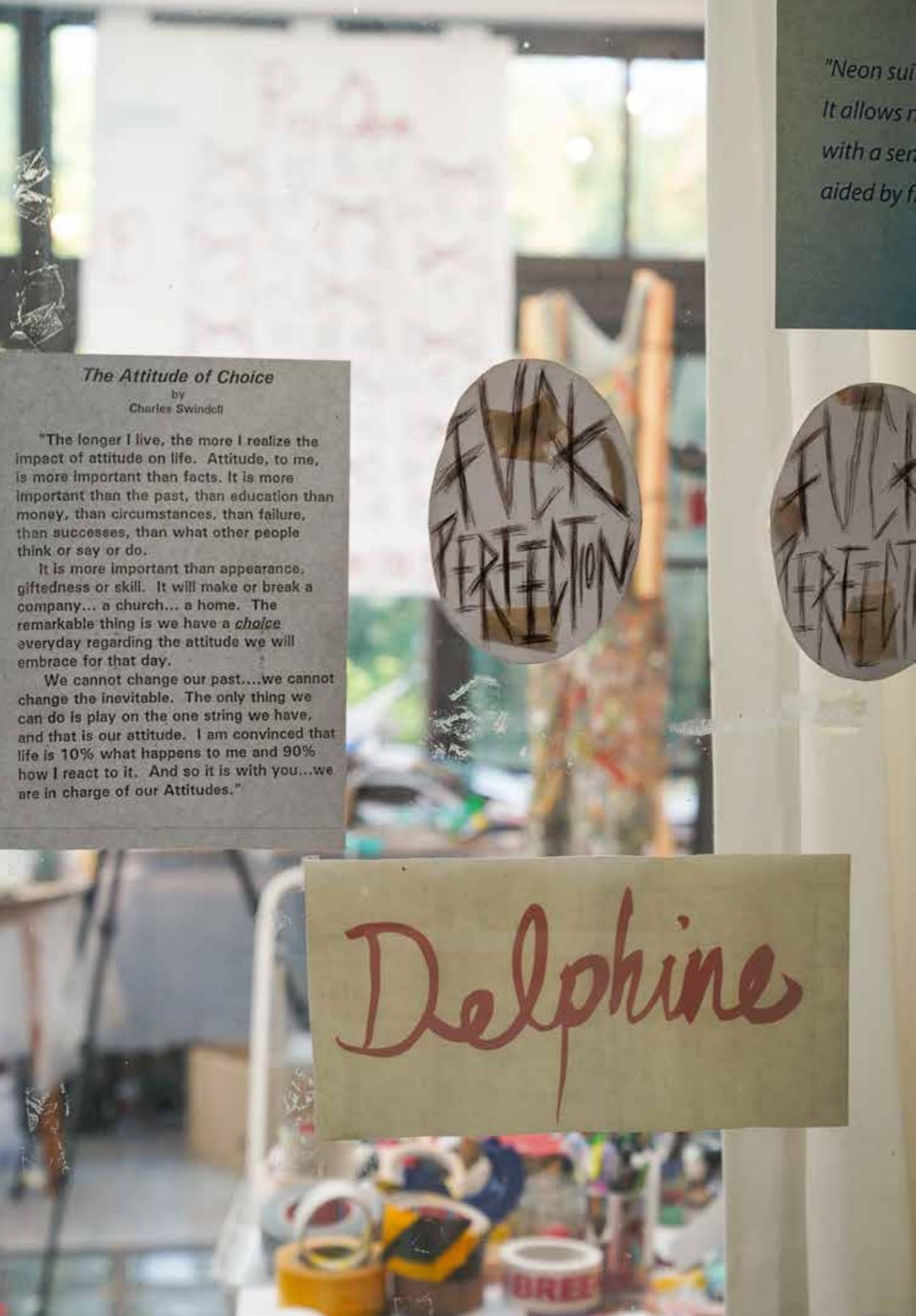
Approx: 75x25x30cm



"love" etched in the iron so that light can shine through my handwriting
Shadows are cast on the walls along with dappling light patches

Bright, warm tone LED on flame bulb connected to mains Power

D. King
2020



The Attitude of Choice

by
Charles Swindoll

"The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education than money, than circumstances, than failure, than successes, than what other people think or say or do.

It is more important than appearance, giftedness or skill. It will make or break a company... a church... a home. The remarkable thing is we have a *choice* everyday regarding the attitude we will embrace for that day.

We cannot change our past...we cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude. I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you...we are in charge of our Attitudes."

"Neon sui
It allows r
with a ser
aided by f

BIOGRAPHY

b. 1968

Brussels, Belgium

BA (Honours) 1991, Chelsea School of Art, London UK

Delphine Boël is an Anglo-Belgian artist. Delphine grew up in London and worked there as an artist until 2003, when she moved to Brussels to set up a new studio. In addition to her gallery and museum exhibitions, she has successfully worked on art-related projects with several global companies including COCA-COLA, BIC, ABSOLUT and the RED CROSS.

Delphine has earned a voice in the European art world as a non-conformist statement artist and colourist. She is known for creating multimedia artworks overflowing with colour, texture and humour that address universal themes. From painting, video, neon sculpture and metal design pieces, her artworks are vibrant, playful and quirky. They are capable of lovingly inspiring the dispossessed, while also abruptly bringing the powerful and prideful back to reality. Issues of identity, power and justice often inspire Delphine's work. Part of her artistic motivation is to offer the viewer a chance to see the bright side of life.

Delphine's explicit use of words and language make her messages very straightforward, while her use of colour and composition leaves space for whimsy and irony.

EXHIBITIONS

SOLO EXHIBITIONS

- 2017 **NEVER GIVE UP** - Museum of Ixelles, Brussels, Belgium
OBSESSED WITH LOVE - WM Gallery, Antwerp, Belgium
- 2016 **LOVE LIFE** - Eastmen Gallery, Hasselt, Belgium
- 2015 **LOVE ME, LOVE ME NOT** - Gallery Francis Noel, Liege, Belgium
- 2014 **PRAY HARDER** - Gallery Guy Pieters, Knokke-Le Zoute, Belgium
- 2013 **HAPPY SADNESS** - Galerie Paul Janssen, Grimaud and Saint Tropez, France
- 2012 **TALKING TO THE DEAF** - WM Gallery, Antwerp, Belgium
- 2011 Galerie Dany Liehrmann, Liege, Belgium
We Are Different Gallery, Brussels, Belgium
Gallery Studio 2000, Blaricum, The Netherlands
- 2010 **OBSESSED WITH THE TRUTH, SEEKING SINCERITY AT ALL COSTS** -
Gallery Guy Pieters, Knokke-Le Zoute, Belgium
- 2009 Gallery Guy Pieters, Knokke-Le Zoute, Belgium
- 2008 Gallery Guy Pieters, Sint Martens Latem, Belgium
- 2002 Hyper-Space Gallery, curated by Marie-Puck Broodthaers, Brussels, Belgium
- 1999 L'Equipe Anglaise, London, UK

GROUP EXHIBITIONS AND ART FAIRS

- 2020 **CLAIRE-OBSCURE** - Galerie Paul Janssen, St. Tropez, France
- 2019 **HABITER L'INTIME** - Fondation Thalie, Brussels, Belgium, curated by Anne Pontégnie
ART PARIS - Grand Palais, represented by The Belgian Gallery
H2EAU - Galerie Paul Janssen, St. Tropez, France
TOUT EST POP - The Belgian Gallery, Namur, Belgium
NAMUR FINE ART FAIR - Namur, Belgium, represented by The Belgian Gallery
- 2018 **SEPT FEMMES** - La Galerie Nardone, Brussels, Belgium
- 2016 **ADOPTIE** - Museum Doctor Guislain, Gent, Belgium
VOYOLLES - Trois Rivières, Florac, France; Bibliotheque Nucera, Nice, France; and L'Ambre Art Center, Casablanca, Morocco, curated by Christian Balmier
BRAFA ART FAIR - Brussels, Belgium, represented by the Lancz Gallery
ART UP! - Lille, France, represented by Gallery Francis Noel
BELGIAN ART AND DESIGN - Ghent, Belgium, represented by the Eastman Gallery
FOREVER BUBOX - Kortrijk, Belgium, curated by Jerome Jacobs and Gery Van Tendeloo
8E AVENUE CONTEMPORARY AND URBAN ART FAIR - Paris, France, represented by Galerie Francis Noel
- 2015 **ART AS JEWELRY FROM PICASSO TO JEFF KOONS** - Vitrararia Glass +A Museum, Venice, curated by Diane Venet and Ewald Stastny, Italy
L'ART QUE PARLE - Galerie Paul Janssen, Grimaud and St. Tropez, France
- 2013 **ART-A** - WM Gallery, Antwerp, Belgium
ART MIAMI 2013 - represented by the Cynthia Corbett Gallery

- 2012 **FACE IT! ABSOLUT DELPHINE** - Spiritmuseum, Stockholm, Sweden, curated by Mia Sundberg,
NERVOUS WOMEN - Museum Doctor Guislain, Gent, Belgium
SUPERSTITION: 13 PAINTERS AND ME - Galerie Valerie Bach, Brussels, Belgium. curated by Pascal Bernier
WOMEN'S ROUNDABOUT - Artiscope Gallery, Brussels, Belgium
THE KISS - Galerie Emilie Dujat, Brussels, Belgium
LET'S COMMUNICATE - Gallery Salve Europa, Leipzig, Germany
ART SOUTHAMPTON - Southampton, New York, represented by The Cynthia Corbett Gallery UK
MULTIPLIED - Christie's South Kensington, London, represented by the Cynthia Corbett Gallery UK
HOUSTON FINE ART FAIR - Houston, Texas, represented by The Cynthia Corbett Gallery UK
ART MIAMI 2012 - Special Public Sculpture Project curated by Julia Draganovic, Claudia Löffelholz, and Elena Forin, Miami, Florida, represented by The Cynthia Corbett Gallery UK
- 2009 **THAT'S ALL, FOLKS!** - Hallen Belfort, Brugge, Belgium, curated by Michel Dewilde and Jerome Jacobs
- 2008 **POWER TO THE PEOPLE** - Aeroplastics Contemporary Gallery, Brussels, Belgium, curated by Pierre-Yves Desaiève
ARTISTS FOR AMNESTY INTERNATIONAL - Brenart Gallery, Brussels, Belgium
- 2007 **CONCEPT** - Pierre Bergé, Le Sablon, Brussels, Belgium, Gallery L'Espace Art 22, Brussels, Belgium
TRUC TROC - Wolu-Culture Centre, hosted by BOZAR, Brussels (2007-2014)
- 2004 **LOOKING INSIDE: AN INTROSPECTIVE JOURNEY** - with Fernand Vanderplanke Abdijhoeve Ten Bogaerde/Abbaye de la Dune, Koksijde, Belgium
ON S'EST DÉJÀ RENCONTRÉ QUELQUE PART? - Bruxelles En Scene Museum, Brussels, Belgium, curated by Serge Goldwicht, International AIDS Awareness Day
LOVE IS IN THE AIR - curated by Marie-Puck Broodthaers, Matrix, Brussels, Belgium
- 2003 **ABSOLUT DELPHINE, ABSOLUT GENERATIONS** - Palazzo Zenobio, Venice Biennale representing Belgium for ABSOLUT with Wim Delvoe
Emporio Armani, Knights Bridge, London, UK
SCULPTURES DU PARADIS, Hondschoote, Belgium
- 2001 **FUNNY PECULIAR** - with Sir Terrace Conran, Hulton Getty Gallery, London, UK
- 2000 **WOMEN BY WOMEN** - Portobello Art Festival 2000, Mattomando Gallery, London
Nicolas Guedroitz Gallery, London, UK
The Round House, London, UK
- 1992 – 2000 **OPEN STUDIOS** - Great Western Studios, London, UK.
The Lemonade Factory, London, UK

Guest Lecturer, Higher Institute for Fine Arts (HISK), Antwerp, Belgium 2002
Guest Lecturer, Maastricht Art School, Maastricht, Holland 2002

COLOPHON

Delphine ATTITUDE

This book is published to commemorate Delphine's **Attitude** exposition at Gallery Guy Pieters, Knokke, Belgium during August and September 2020.

Publisher	Linda and Guy Pieters
Artist	Delphine Boël
Graphic Design	Aline Billiet
Texts by	Ana Finel Honigman Delphine
Printed by	Graphius, Ghent
Photographers	Gaétan Francken Liesbet Peremans Jim O'Hare Motionmakers

Delphine Gives a Special Thanks to:

Linda and Guy Pieters and their great team!

Aline Billiet, Ana Finel Honigman, Bruce Lybeer, Bulle Color, Cadr'Art, George Coppers, Gaétan Francken, Immotef, Inlijstingen Van Beveren, Jim O'Hare, Kunstgieterij Van Geert, Kurt Beirens, Lasertek NV, Liesbet Peremans, Lights of Tuscany, Limelight Laboratory, Motionmakers, Orac NV, Schleiper, Smartar, TotallyWould

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